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Challenge serves up some food for thought

Canadians set to eat on $1.75 a day to raise awareness of poverty PAGE 10

Cop accused of making child porn back on job

Veteran officer's return to Oshawa station has baffled some staff, sources say PAGE 6

NEWS WORTH SHARING.

HAPPY DRIVER'S AT YOUR SERVICE

TTC bus driver Neil Hermes, known for his over-the-bus-speaker humour and candid answers to passengers' questions on Reddit, takes Metro for a spin and tells us how he stays cheerful while doing what can be a very difficult job. Story, page 2. JESSICA SMITH/METRO

Victims of Boston bombs face big bills

Recovery. With medical expenses adding up and health insurance that may fall short, donations pour in to help fill the gap

Cost of amputating a leg? At least $20,000 US. Cost of an artificial leg? More than $50,000 for high-tech models. Cost of an amputee's rehab? Often tens of thousands of dollars more.

These are just a fraction of the medical expenses victims of the Boston Marathon bombing will face.

The mammoth price tag is probably not what patients are focusing on as they begin the long healing process. But friends and strangers are already setting up fundraisers and online crowd-funding sites, and a huge Boston city fund has already collected more than $23 million in individual and corporate donations.

No one knows yet if those donations — plus health insurance, hospital charity funds and other sources — will be enough to cover the bills. Few will even hazard a guess as to what the total medical bill will be for a tragedy that killed three people and wounded more than 270. At least 15 people lost limbs, and other wounds include head injuries and tissue torn apart by shrapnel.

Massachusetts requires health insurers to pay for prosthetic limbs, but many plans don't cover 100 per cent of those costs, says Dr. Terrence Sheehan, a U.S. advocate for amputees.

Health economist Ted Miller notes that the medical costs will also include treating anxiety and post-traumatic stress.

THE ASSOCIATED PRESS

MORE COVERAGE, PAGE 12

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JESSICA SMITH/METRO

NEIL HERMES

Dealing with rush-hour traffic, drunken malcontents and desperate visits from the mentally ill has turned many of his colleagues bitter and jaded. But one TTC driver has learned the secret to serenity is simple: Just smile, smile, smile.

THE HAPPY DRIVER

JESSICA SMITH
jessica.smith@metronews.ca

TTC bus driver Neil Hermes slows down at McCowan at Eglinton: "Next stop, Home Depot, where it's always Hammertime."

"Yo! What'd he say?" blurts out a young guy at the back. He thanks Hermes as he leaves, saying the city needs more drivers like him.

Hermes might be Toronto's cheeriest bus driver. He cracks jokes over the speaker system and chats directly with riders. I contacted him on Reddit after he answered the online community's questions about what he's seen and heard on the job with surprising candour.

On Monday evening, as he drove three cycles of the Bellamy 9, a usually peaceful route from Warden Station to Scarborough Centre Station, Hermes tells me how he stays positive in a job he believes turns many of his colleagues into a stereotypical grump.

Sights, sounds and smells

His routes aren't always peaceful, and the people aren't always nice. He's encountered drunken vomiters, a few masturbators, a pile of feces and, inexplicably, many used tampons.

As we talk, he pauses to thank everyone who gets on and off and to announce the stops with some witty banter — though it's not necessary with the automated announcements.

He says he's never been spit on, unlike so many of his colleagues, though a man once threatened to "spit blood" on him after he'd asked him not to lie across three seats.

"Times like that, no matter how nice you are, things can go south," he says.

Trauma on the TTC

Hermes begins to talk about mentally ill people on his bus, and I realize drivers are often the first to deal with someone in a crisis.

"If they start screaming or start yelling, it's a fine line between calling it in or just waiting for them to get off the bus. It unnerves everyone on the bus, but if they have a fare, and most of them do, they can ride," he says.

He recalls a rider on his Jane Street route one night.

"This cat gets on, runs right by me and doesn't show me a fare."

When the man didn't get off at the end of the line, Hermes noticed he was wearing a hospital wristband, but no shoes. "He was gripping the back of the seat with all his might and he gets this look in his eyes like he's a caged, cornered animal."

He called for help, and a police officer took the man away. Hermes' supervisor told him that every time the man is released from hospital, he ends up on the TTC and the process repeats itself.

Meeting mentally ill people in distress makes him believe there are not enough services to help them in Toronto.

Drinks, drunks and drama

Later, Hermes tells the riders the beer store is still open if they need it. If he were off duty, he tells them, that might be where he'd go.

Joking aside, the trouble he encounters is often alcohol-related. Hermes says he averted a violent confrontation one night when a "hammered" young man was yelling racial slurs and Hermes had to physically pull him off the bus.

"This old man comes up to the front and goes, 'You know, I think you just saved that white boy's life,'" he recalls.

The last man smiling

After sunset, Hermes tells me the guys he went to TTC training with were all happy then, but he knows many become stressed and grouchy as time goes on. The job takes a toll.

For him, the only way to cope is to engage with his riders, opening up instead of shutting them out.

Take, for example, the laughs he got earlier in the evening: "For those of you unfamiliar with the concept, this is what a happy bus driver sounds like."

$30 an hour

Overpaid? Go for it; give the job a try

Complaining about how much TTC drivers make is "a blood sport" in Toronto, says Hermes.

He believes $30 an hour is appropriate for what he does, because the job is difficult and drivers must do it well to keep people safe.

He suggests people who question his pay should try the job first — he's sure they'll find it isn't as easy as it looks.

And while he understands that people get upset to see TTC drivers on the Sunshine List, he says that drivers who make more than $100,000 are "killing themselves" with overtime.

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920 Southdown Rd., BLD H, Unit 7
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18075 Yonge St.
17600 Yonge St., Unit EE22
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1905 Avenue Rd.
4367 Steeles Ave. W
149C Ravel Rd.
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130 King St. W., Unit CW15
3401 Dufferin St., Unit 108
1 Yorkdale Rd., Unit 180
1 Dundas St. W, Unit 2010
220 Yonge St., Unit H014
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UPGRADES TO AGING TRANSIT SYSTEM REQUIRE GOOD PLANNING, CONSULTATION

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

A big challenge over the coming years is the need to upgrade key elements of the TTC's infrastructure while continuing to provide service to its 1.7 million daily riders.

No one likes to have their service disrupted, and the TTC certainly doesn't like to inconvenience its customers. To that end, there are a number of projects under way to improve system reliability and add capacity for a growing ridership.

Examples include the need to upgrade signalling and sections of track on the subway, both of which are very near the end of their asset life. None of this work is simple and I am looking for innovative ways to minimize inconvenience while upgrades take place, including carrying out work when ridership is lightest, such as on weekends and during the summer months.

Tough choices will have to be made for some of these projects. There are major civic or community events virtually every weekend throughout the summer. Inevitably, work will impact on one or more of these events.

What becomes important, therefore, is to consult with stakeholders and communities before undertaking this work, something we haven't always done well at in the past.

I am taking steps to improve consultation and to radically improve the way we co-ordinate activity with the city and our sister agencies. We must co-ordinate our thinking to allow us all to get the work done that we need to at one time.

At a minimum, communities need to know what we are doing, why we're doing it and what alternative transit will be provided. We will let customers know well in advance if their trip on the TTC will be affected, and we will consult with local councillors and other stakeholders to achieve the best options for everyone.

It's all part of making the TTC more transparent and a better neighbour.

RACK IT & ROCKET

The TTC Rack It and Rocket program has put bike racks on all TTC buses (excluding Community Buses) giving riders even more options to get around the city. Holding two bikes per bus, bike racks are available on a first-come, first-serve basis, any time of the day.

Here's how it works:

Loading:

1. Before the bus arrives, secure or remove any loose items from your bike. Wait for the bus on the sidewalk. Alert the bus operator that you want to load your bike.

2. While holding your bike with one hand, squeeze the handle to release the latch and lower the rack.

3. Load your bike from the front or sidewalk side of the bus. Place the wheels in the wheel slots. A label tells you where the front wheel goes.

4. Steady the bike, and raise the support arm over the front tire as high as it will go, but not over the frame or fender. You are responsible for properly securing your bike to the rack.

Please sit or stand near the front of the bus, to keep your bike in view, and alert the operator one stop before your intended destination. Exit through the front doors and make sure the operator sees you before you step off the curb to unload your bike.

Unloading:

4. To unload your bike, raise the support arm off the tire and move it down and out of the way.

3. Lift your bike from the rack.

2. If the rack is empty, and no one else is waiting to load a bike, fold up the rack until it locks in place.

1. Carry your bike off the roadway to the sidewalk. Signal to the operator that you are clear of the bus.

Visit www.ttc.ca to see the instructional video, and Rack It and Rocket rules.

DID YOU KNOW?

Additional information on biking in Toronto (including the Toronto Cycling Map, Toronto Bike Plan, and bicycle safety) can be found at www.toronto.ca/cycling.

DO YOU HAVE A QUESTION FOR THE TTC? SEND AN EMAIL TO ASKTTC@METRONEWS.CA

RECYCLE Please keep the TTC litter-free. Recycle your reading materials in any station or platform receptacle.

EVENTS

APRIL 26:

- **Stars on Ice at Air Canada Centre.** Subway to Union Station. Customers will experience minor delays due to ongoing construction. Train service is not affected.

APRIL 27:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station. Customers will experience minor delays due to ongoing construction. Train service is not affected.

- **Toronto FC at BMO Field.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station.

APRIL 27 & 28:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station.

APRIL 28:

- **Toronto Rock at Air Canada Centre.** Subway to Union Station. Customers will experience minor delays due to ongoing construction. Train service is not affected.

APRIL 30 & MAY 1-5:

- **Toronto Blue Jays at Rogers Centre.** Subway to St Andrew Station, five minute walk south.

SERVICE CHANGES

- **94 Wellesley bus, 501 Queen, 504 King, 505 Dundas, 506 Carlton, 510 Spadina and 511 Bathurst streetcars** will experience minor delays from 11:30 a.m. to 1 p.m. on April 27, due to the Battle of York Bicentennial Military Parade.

- Northbound **510 Spadina** replacement buses diverting Lake Shore, Rees, Bremner, from 10:30 a.m. on April 26 to 6 a.m. April 29, due to City of Toronto watermain work.

BICENTENNIAL COMMEMORATION OF THE BATTLE OF YORK On Saturday, April 27, the City of Toronto and the Canadian Forces will commemorate the 200th anniversary of the Battle of York with a number of special events:

Sunrise Ceremony: 6 a.m. to 7:30 a.m. at Palais Royale, 1601 Lake Shore Blvd. W. • 504 King streetcar to the intersection of Roncesvalles, King and Queen, walk south across the footbridge.

Walking in Their Footsteps: 10 a.m. to 12:30 p.m., starting at Palais Royale, 1601 Lake Shore Blvd. W. • 504 King streetcar to the intersection of Roncesvalles, King and Queen, walk south across the footbridge.

Colour Presentation: 10 a.m. at Legislative Assembly, Queen's Park. HRH Prince Philip, The Duke of Edinburgh, will present a new Regimental Colour to the 3rd Battalion of The Royal Canadian Regiment. • University subway to Queen's Park Station.

Military Parade: 11:30 a.m. to 1 p.m., begins at the Legislative Assembly and ends at Fort York • University subway to Queen's Park Station.

Commemorative Ceremonies: 1:30 to 4 p.m. at Fort York National Historic Site • 511 Bathurst streetcar to Fort York. Accessible alternative: 509 replacement bus from Union Station.

More information about the city's bicentennial program and events is available at www.toronto.ca/1812.

HOW TO CONTACT US:
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* Book by 11:59 pm Eastern Time April 26, 2013. Travel by September 3, 2013. Up to 14-day advance purchase may be required. Advertised fares are subject to availability and may not be available through the entire travel period. Discount applies only to the base airfare and does not apply to fees, taxes or surcharges. Full fare breakdown available for all itineraries on flyporter.com. Fares quoted are one-way outbound in Firm Class. Inbound fares may differ. New bookings only. Fares include all applicable government-imposed taxes and mandatory fees, which may amount to as much as $150 one-way per passenger, depending on routing. Foreign taxes will fluctuate based on the prevailing exchange rate. Fees for optional services, such as itinerary changes, additional baggage, advance seat selection, or certain special service requests, may increase overall cost. Fares are non-refundable but itineraries may be changed for a fee of up to $200 per person per direction, plus any fare differential. Other significant conditions (including a $20 second-checked bag fee and charges for overweight and/or excess baggage) may change without notice and are not guaranteed until ticketed. Contact your travel agent or Porter Airlines for more information. In case of any discrepancy between advertised fares and the fares shown on the website at the time of booking, the latter shall prevail.

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Cop facing criminal charges back at work

Durham Region. Officer confined to menial jobs with no public contact: Sources

A veteran police officer who faces criminal charges ranging from sexual assault to making child pornography is back on the job, according to sources within the Durham Region police service.

Officers who requested anonymity said Thursday that the surprise return of Const. Scott Andrew Terry to the force's Oshawa station for duty after more than a year under suspension with pay has baffled some staff.

Ontario's Special Investigations Unit charged Terry in January 2012 with sexual assault, sexual exploitation, breach of trust, and making and possessing child pornography. The force immediately suspended him.

Speaking on Terry's behalf, Lee Gagnon, who described himself as a friend, said the officer would not comment.

"His lawyer has instructed him to say nothing. Just leave him alone.… He was forced by them to go back (to work)," said Gagnon, a former police officer.

Durham police confirmed a suspended officer had come back to work and is involved in a "back to work" program, but is keeping the identity of the returning employee secret.

"His case is still before the courts, so we have to respect that process," said David Selby, director of corporate communications for Durham police. "However, he is working in a non-policing role, supporting the basement renovation project in our downtown Oshawa station. He has no contact with the public and is being supervised by a staff sergeant when at the station."

Alan Young, associate professor at York University's Osgoode Hall Law School, said the officer's return is unusual because of the outstanding charges.

"It's very difficult to imagine that you could have confidence in the continuing ability of an officer to discharge his duties with integrity if he is facing serious charges," Young said.

"But there is also the argument that it would be better than paying him to sit at home on a couch by having him doing something that might be away from dealing directly with the public. And there is the presumption of innocence."

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LCBO. Not everyone lamenting potential strike

Alcohol lovers are already panicking over a looming doomsday — the day LCBO workers could strike, just days before a holiday nicknamed after beer. The countdown has begun.

May 17, days before the Victoria Day long weekend, is the potential strike date the union has set for its 7,000-strong membership. If a strike occurs, spirits will be hard to find — like searching for a white unicorn. Which is exactly why Barry Bernstein and Barry Stein can't wait for the strike.

They run Still Waters Distillery in Concord, Ont., just north of Toronto, where they make, and sell, whisky, vodka, gin and the like. It could be a windfall as the hordes craving spirits scour the province.

"This could be really, really great for us," Bernstein said.

But the province won't run dry. Wine can still be had in the province at wineries and stores such as the Wine Rack. And beer can still be bought at The Beer Store and at breweries.

TORSTAR NEWS SERVICE

Record one-day sale

$56M

The LCBO sold $56 million worth of booze, which remains an all-time record for one-day sales, the day before LCBO workers were set to strike in 2009, according to the LCBO. The sides settled, calming nerves and procrastinators.

Very excited partners Barry Bernstein, left, and Barry Stein run a microbrewery that could see a windfall of sales if the LCBO goes on strike in three weeks, in Toronto on Thursday. VINCE TALOTTA/TORSTAR NEWS SERVICE

Proposal rejected

No private armed constables at Billy Bishop

The Toronto Police Services Board has rejected a proposal by the Toronto Port Authority to use private armed constables at the island airport. Citing the "enhanced liability" and "risk inherent" in such a move, the board told port authority executives they'll have to work out an agreement with Toronto police.

TORSTAR NEWS SERVICE

Reconsidering his vote

Ford ally flip-flops on transit taxes

Councillors fighting Mayor Rob Ford for the right to debate transit-funding taxes want to go on record opposing some of them.

Coun. Gary Crawford, a staunch Ford ally, told reporters Thursday he regrets voting with Ford to put a city report recommending four "revenue tools" on ice until after the province's consultation period ends May 27.

TORSTAR NEWS SERVICE

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BELEAF IT OR NOT: A GLOVE-FULL OF WATER-COOLER FACTS

The puck stops at the Gardens

The last goal at Maple Leaf Gardens was scored by Chicago Blackhawks enforcer Bob Probert.

That last game, before the Leafs moved to the Air Canada Centre, was played on Feb. 13, 1999. Chicago is also the team that opened the Gardens on Nov. 12, 1931. The Leafs lost both games.

Onward and upward to the ACC

The first goal scored at the Air Canada Centre came off the stick of Leafs left-winger Todd Warriner on Feb. 20, 1999. The Leafs went on to beat the Montreal Canadiens 3-2 in overtime.

Leafs and fans have their eye on the prize

With this year's squad clinching a playoff berth, the Leafs are ending the NHL's longest current drought: Nine years without a trip to the postseason. The Leafs' 45 years without a championship is also the NHL's longest. They are the only Original Six team that has not won the Stanley Cup in that time.

JESSICA SMITH/METRO

Paint the town — and your face — blue!

DAVID VAN DYKE/METRO

1 MATERIALS. Face and body paint, brushes (synthetic or clean makeup brushes), scissors and paper to create a stencil using a logo downloaded online.

2 BLUE PAINT. Hold stencil against face, use a medium or size 4 brush to fill in the maple leaf.

3 BE NEAT. To keep it within the lines, artist Natasha Kudashina suggests using your pinky to keep your hand steady.

4 LEAFS. Using a fine brush, write the letters in. Kudashina wrote in the first and last letters before filling out the middle of the words.

5 GET CREATIVE. Consider adding other designs, sparkles and using black paint to accentuate the outlines. Tip: Use hairspray to avoid smudges.

ARTIST NATASHA KUDASHINA IS ONLINE AT NATASHADESIGN.COM

Playoffs crazy? Put your game face on right now

Of pucks, pluck and luck. Be at the ACC on Monday for a chance to win tickets

Pssst!

Having trouble scoring Toronto Maple Leafs playoffs tickets? We have them. You don't have to join a club and there will be no technical difficulties, we promise. Just get your game face on.

Metro is giving away two playoffs tickets to the fan who shows the most passion at the Air Canada Centre this Monday. See below.

We'll also publish the winning fan on the cover of Metro the day of the first playoff game and give away prize packs to the top five fans as selected by a panel of Metro judges.

If you need another reason to attend, NHL-record-for-the-most-points-ever-scored-in-a-game-setting Darryl Sittler is going to be there between noon and 1 p.m.

So will the team mascot, Carlton the Bear.

The-guy-who's-trying-to-turn-the-CN-Tower-into-a-giant-goal-light Scott Booth is dropping by with his petition, as well. He told Metro that he's "not buying the CN Tower's excuse for not doing this."

He wrote an open letter to the folks who run the CN Tower on behalf of Leafs Nation, Booth said.

JESSICA SMITH/METRO

A fan's notes

Excerpts from Scotty Booth's open letter:

- I am glad you noticed the thousands of us asking you to light up the tower each time the Leafs score in the playoffs. ...
- You have said you're worried about setting a precedent and possibly offending other groups who might ask to light the tower. ... (But) if you were already going to light it up in blue for the games, why not take it one step further and give us what Leaf Nation really wants: A big red light for every goal, so that the whole city can erupt in cheers when it counts the most?

Playoff Crazy,
Scotty Booth

You can win Leafs PLAYOFF TICKETS

WHO: You.

HOW: Wear your best 'blue and white' and show Metro's photographer your passion for the Leafs.

WHEN: Monday, April 29, from 10:30 a.m. to 2:30 p.m.

WHERE: Gate 1 at the Air Canada Centre.

WHY: The most passionate fan will be featured on the front page of Metro the day of the 1st playoff game and receives 2 playoff tickets. 4 runners-up receive gift packs from Real Sports Apparel that include Leafs jerseys.

WHAT: The first 500 fans to show us their love for the Leafs qualify. See details at clubmetro.com.

Darryl Sittler and Carlton the Bear will be at Gate 1 of the Air Canada Centre on Monday between noon and 1 p.m. TORSTAR NEWS SERVICE FILE, GETTY IMAGES FILE, THE CANADIAN PRESS FILE

NEW TO TORONTO? 3 TIPS FOR GETTING IN ON THE GAME — FROM '09 BRITISH IMPORT AND METRO WEB EDITOR QUIN PARKER

1 Know your enemy

Nothing generates more camaraderie than a mutual enemy, and the Leafs have them queuing out the door. The Habs, Senators, Canucks — and those are just the Canadian teams. If you want in on the Leafs, you'll have to learn to be the target of enmity from the rest of the country. But that's OK, you decided to live in Toronto anyway.

2 The cheese wall sits on hallowed ground

It's super-useful to have a Loblaws supermarket at Church and Carlton, with an 18-foot wall of cheese and seafood by the mile. But Torontonians know, deep down, it's more than a food store. Maple Leaf Gardens was the cherished home ice of the Leafs until 1999, when new technology forced a move to the Air Canada Centre. Listen carefully and you can hear faint echoes of glory in the bakery aisle.

3 Want to see the Leafs? Here's how

Leafs tickets are the hardest tickets to get, so you gotta do what many Torontonians do and head several hours out of the city to see your team on the road. Of course, your easiest way of getting a ticket for the playoffs now is to show up at the Air Canada Centre on Monday for Metro's contest.

Build your own Stanley Cup

As Leafs fandemonium heats up, we thought it would be fun to build our own Stanley Cup from items lying around the newsroom and home. It took us only 20 minutes to build. Here's how we did it:

KRISTEN THOMPSON/METRO

STEP 1

Get a plastic bucket

We used a six-gallon wine-juice bucket, but you can also use a bucket for laundry detergent, flowers or even a water-cooler jug.

STEP 2

Grab some Tupperware

Stack three or four plastic bowls from largest to smallest on top of each other. We used a Tupperware bowl as the base.

PHOTO ILLUSTRATION/METRO FILE

STEP 3

Margarine and cream-cheese containers

These were our last two bowls. Because everything is plastic, the Cup stays nice and light for celebratory hoisting.

STEP 4

Top it with a metal bowl

If you don't have a metal bowl, use a plastic mixing bowl and cover it with aluminum foil. You can even fill it with champagne to celebrate when the Leafs (knock wood) win the real deal.

STEP 5

Finish with foil and duct tape

Use the duct tape to tape all the elements together before covering them with a generous amount of tinfoil. If you have the time, and don't plan on reusing the bowls, you can douse it with silver spray paint.

Playoff party food. Your guests won't go hungry with these polenta fries

Leafs fans planning parties to cheer the team on this playoff season can deviate from the usual finger foods and add a punch of flavour and sophistication to the menu. Top Chef Canada season two winner Carl Heinrich suggests a simple, delicious gluten-free dish that's perfect for the occasion.

Crispy on the outside, soft and tender on the inside, polenta fries — a staple on Heinrich's menu at Richmond Station — can be whipped up in no time. Heinrich says it's best to prepare the mix early and let it sit overnight, but if you're running out of time, just leave it in the fridge for an hour or two while you're setting everything else up.

This dish can be served deep fried, pan-fried or grilled. Serve it with just ketchup, or go the extra mile and make your own spicy aioli and marinara sauce.

PHOEBE HO/FOR METRO

Polenta fries

Polenta
- 1.7 l water
- 1 tbsp kosher salt
- 1 l fine cornmeal
- 1 cup grated Parmesan
- 1/4 lb diced butter

1. Bring water to a boil with the salt; slowly whisk in cornmeal. Turn heat to low and cook, stirring occasionally, for 10 minutes. Add cheese and butter, remove from heat and stir until both have melted.
2. Pour the polenta into a cake pan sprayed with vegetable oil and flatten with a spatula until even. Place in fridge for at least one hour or overnight.
3. Slice the polenta into sticks. Deep fry or pan fry at 350 F until lightly golden brown.

Spicy Aioli
- 1 egg
- 1 tsp white vinegar
- 1 tsp chili paste (use your favourite)
- pinch salt
- 1/2 tsp Dijon mustard
- 1 cup oil

1. Mix all of the ingredients (except for the oil) very well.
2. Very slowly whisk in the oil until emulsified.
3. Adjust seasoning with salt and more chili if necessary.

Marinara
- 3 tbsp oil
- 1 chopped onion
- 1 clove chopped garlic
- 2 sprigs basil
- 1 pinch chili flakes
- 1 large can crushed tomatoes

1. In a covered saucepan, cook onion, garlic, chili and basil in the oil until translucent but not brown.
2. Add tomatoes and cook over low heat for two hours.
3. Add salt and blend with a hand blender until smooth.

Polenta fries are bound to be a hit at your playoff party. PHOEBE HO/FOR METRO

Virus affects boys, too

Group wants HPV vaccine for boys

A physicians' group is calling on provinces and territories to widen their HPV vaccination programs to include boys. The Society of Obstetricians and Gynecologists of Canada says jurisdictions should follow Prince Edward Island's lead and make their programs open to both genders. THE CANADIAN PRESS

Via Rail

Terrorism should spark anti-crime response: PM

Stephen Harper says now is not the time to "commit sociology" in response to the arrests of two men accused of conspiring to attack a Via Rail train. The prime minister said he didn't want to convey any message to Canadians other than that the government utterly condemns such violence. THE CANADIAN PRESS

Racism. Apology to black firefighters in Halifax signals 'new day': Chief

Firefighter Robert Gray paused for a moment and looked down at the small fire truck in his hand, a crowd of nearly 100 people watching silently.

"Up until the last year and a half I would never have recommended this job to anyone," Gray said. "But in the last 15 months or so, I do enjoy coming to work. It's changed."

On Thursday morning, the human rights complaint against Halifax Regional Municipality (HRM) and its fire service around racism in the workforce came to an end as members of the Halifax Association of Black Firefighters (HABFF), HRM and the Nova Scotia Human Rights Commission gathered to hear an official apology, and present a plan to end discrimination in the future.

"As an employer, we should have done more to prepare the work environment to be inclusive and protect you as employees and as people," said HRM fire chief Doug Trussler.

The complaint was filed by a group of black firefighters back in 2009, detailing several instances of racism since 2002.

Ray Adekayode, Halifax Association of Black Firefighters. JEFF HARPER/METRO

Many incidents involved racial slurs, but the common thread is that follow-up investigations into the incidents were inadequate.

"Frustration just reached a boiling point. They'd throw processes in, and then wouldn't do them," said Ray Adekayode, one of the firefighters who spoke during the meeting.

HALEY RYAN/METRO IN HALIFAX

Canucks to eat on $1.75 a day

Hungering for change. Challenge to help create awareness of global poverty, raise money for charities

This curried vegetable soup costs $0.50 per person to make. Check out Metro's Food section on Monday for Live Below the Line's recipes that cost between 50 to 65 cents and fit the $1.75 per day food budget.

MARTHA WEBER/CONTRIBUTED; INSET: DAVID VAN DYKE/METRO

Could you live on $1.75 a day and eat nutritiously?

Hundreds of Canadians are going to join thousands around the world next week in a challenge called Live Below the Line, created by the Global Poverty Project to raise awareness of poverty.

The $1.75 figure is the Canadian equivalent of the extreme poverty line as defined by the World Bank. Some 1.4 billion people live on that amount for all their needs, not just food and drink.

Oscar winner Ben Affleck is planning to take the challenge to raise awareness.

From next Monday to Friday, participants are asked to spend no more than $8.75 total for all meals and drinks. They are not supposed to eat food they have on hand unless that cost is factored in. They can drink tap water. They're asked not to accept donated items from friends or family, though monetary donations are encouraged to help participants meet their fundraising goals.

"For a lot of people, $1.75 a day is less than they spend on their morning coffee, so it is a step outside of most people's comfort zone," said Erin Deviney, Live Below the Line campaign manager in Canada.

THE CANADIAN PRESS

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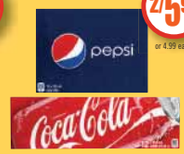

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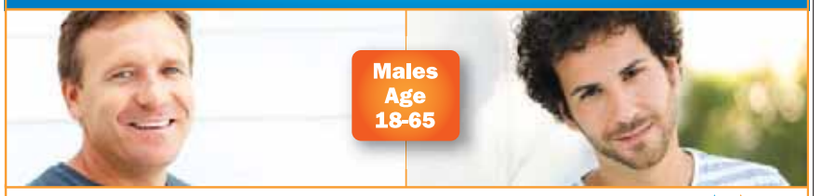

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‘New York City was next on their list’: Mayor

Boston terror probe. Surviving suspect and his brother planned to attack Times Square, authorities say he told interrogators

New York Mayor Michael Bloomberg speaks during a news conference Thursday announcing that the men accused of carrying out last week’s bombing of the Boston Marathon planned an attack on Times Square. SPENCER PLATT/GETTY IMAGES

The Boston Marathon bombers were headed for New York’s Times Square to blow up the rest of their explosives, authorities said Thursday, in what they portrayed as a chilling, spur-of-the-moment scheme that fell apart when the brothers realized the car they had hijacked was low on gas.

“New York City was next on their list of targets,” Mayor Michael Bloomberg said.

New York Police Commissioner Raymond Kelly said Dzhokhar Tsarnaev told interrogators from his hospital bed that he and his older brother decided on the spot last Thursday night to drive to New York and launch an attack. In their stolen SUV they had five pipe bombs and a pressure-cooker explosive like the ones that blew up at the marathon, Kelly said.

But when the Tsarnaev brothers stopped at a gas station on the outskirts of Boston, the carjacking victim they were holding hostage escaped and called police, Kelly said. Later that night, police intercepted the brothers in a blazing gun battle that left 26-year-old Tamerlan Tsarnaev dead.

Quoted

“We don’t know if we would have been able to stop the terrorists.”
New York Mayor Michael Bloomberg

“We don’t know if we would have been able to stop the terrorists had they arrived here from Boston,” the mayor said. “We’re just thankful that we didn’t have to find out that answer.”

The news caused New Yorkers to shudder with the thought that the city may have narrowly escaped another terrorist attack, though whether the brothers could have made it to the city is an open question. They were two of the most-wanted men in the world, their faces splashed all over the Internet and TV.

Dzhokhar, 19, is charged with carrying out the Boston Marathon bombing April 15 that killed three people and wounded more than 260, and he could get the death penalty. Christina DiIorio-Sterling, a spokeswoman for U.S. Attorney Carmen Ortiz in Boston, would not comment on whether authorities plan to add charges based on the alleged plot to attack New York.

THE ASSOCIATED PRESS

AND THEN THERE WAS ONE.

Soon Ontario will be the last province in Canada where dental assistants are not a regulated health profession. This means that dentists can hire people without formal education to do the work of dental assistants. Dental assistants take radiographs, are responsible for infection control and may perform other intra-oral duties.

The Ontario Dental Assistants Association (ODAA), the certifying body for Ontario dental assistants feels this is a matter of public safety. Dental patients have the right to know that everyone working in a dental office is educated and formally trained.

We believe that Ontario dental assistants will be regulated one day. Until then, we would encourage you to ask your dentist if they hire only ODAA certified dental assistants to work in the office. At least, that’s one good reason to smile.

A message from the Ontario Dental Assistants Association, the certifying body for Ontario Dental Assistants for over 40 years.

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Broadcast bust

- This resurrection could reverse the doomsday plot that has plagued soaps for decades as their viewership withered and their numbers sank (there are only four left on the broadcast networks; there were a dozen in 1991).

Surprise plot twist! Cancelled soap operas are resurrected online

Daytime-TV drama. Digital programmers bet on 2 major series booted from ABC

Taped to a wall at the entrance to the Connecticut Film Center in Stamford, Conn., is this greeting: "Welcome (back) to Pine Valley." Pine Valley, of course, is the mythical setting of All My Children, a daytime drama that ran on ABC for nearly 41 years until it was snuffed in 2011.

But now, in one of those plot twists so common to soap operas but so rare in the real world, All My Children has been raised from the dead. Was its cancellation just a bad dream, from which the show is now awakening? In any case, AMC will be back starting Monday with much of its august cast intact.

Cady McClain as Dixie Cooney on the set of All My Children.

THE ONLINE NETWORK/THE ASSOCIATED PRESS

But this time, it will not be on a broadcast network. It will be online. So will One Life to Live, another venerable soap cut down by ABC after 44 seasons. Each serial will unveil four daily half-hours per week, plus a recap/behind-the-scenes episode on Fridays, with 42 weeks of original programming promised for the first year.

They will be available on the Hulu website, which is currently only accessible in the U.S., and also available for purchase on iTunes. THE ASSOCIATED PRESS

Bangladesh. Joe Fresh customers shocked at garment factory tragedy

As rescuers continued to pull corpses and survivors from the rubble of a collapsed garment factory building in Bangladesh, some consumers in Canada were shocked to learn that items from their favourite brands were made there.

The building collapsed Wednesday killing at least 238 people. Canadian clothing line Joe Fresh was among the customers of the factories operating in the building.

Natalie Erb, 24, shops at Joe Fresh at least once a week for everything from yoga clothes to office wear, she said. The news out of Bangladesh has the loyal customer disturbed about her purchases. "To be honest, I had never really done much research into where Joe Fresh manufactures their clothing, but knowing what I do now, I'm hugely disappointed in the company," said the Halifax woman.

Joe Fresh parent company Loblaw released a statement saying some Joe Fresh items were made in the factory and offered its condolences to the victims and their families.

A Joe Fresh garment made in Bangladesh is shown at a Loblaws outlet in Montreal on Thursday.

THE CANADIAN PRESS

THE CANADIAN PRESS

Consumer protection

Ontario legislation will aim to clarify cellphone bills

The governing Liberals plan to resurrect legislation that would allow Ontario to join other provinces in protecting consumers from cellphone bill shock, Consumer Services Minister Tracy MacCharles said Thursday.

The long-awaited bill that would put cellphone users "in the driver's seat" will be introduced next week, she said. If passed, it would require that contracts be written in plain language and that they outline which services come with the basic fee and which services would cost more. It would also cap contract cancellation charges at $50 and require consent from cellphone users before their fixed-term contracts are changed.

THE CANADIAN PRESS

Market Minute

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MONKEY ISN'T A BELIEBER

The List

Mike Benhaim
metronews.ca

1 Don't get scroogled. Microsoft joined the ranks of Google's accusers regarding the search-engine giant's privacy issues. This is a topic of major concern to social-media users who were under the impression that self-posted pics of their drunken, topless night at Mardi Gras would be contained to immediate Twitter followers, and close friends of their Facebook friends.

2 Extra Terrestrial. Canadian astronaut Chris Hadfield has built a huge fan following from on-board the International Space Station. (Give him a follow at @Cmdr_Hadfield for updates.) His video tweets demonstrate routine tasks in space like brushing teeth and preparing food. Am I the only one who secretly wants to see him attacked by some giant, hairy octopus, or a lizard in a cape? Maybe, but now you're thinking, "I'd watch that," aren't you?

3 Lavish libations. The bottle of 50-year-old Glenfiddich single malt scotch stolen from a Toronto liquor store this week was worth $26,000? Does it come in a limo, with a supermodel, and 200 bottles of Patrón? I'm sure he only stole it after his co-signer fell through. Ridiculous.

4 Breaking the mould. Construction of the Edmonton Oilers' new stadium is surrounded by controversy over whether it would dishonour Wayne Gretzky to leave his statue outside the old building, or move it to an arena where he never played. Dishonour? You gave him his own freaking statue!

5 X Factor. Shocking news reports revealed that Khloé Kardashian Odom will not return as co-host next season. No reasons were given for her departure, but producers would be hard-pressed to find a replacement with the same laughable insight, clumsy teleprompter reading, and complete lack of experience and screen presence.

6 A belieber? The deadline has passed for Justin Bieber to reclaim his monkey, which critics say was too young to have even been taken from his mother (or did they mean Justin?). The monkey, which once was set to lead a life of rock-star luxury, will now probably end up in the hands of someone like David Hasselhoff.

7 Hateration. A week after beating Kristen Stewart, Chris Brown and Kim Kardashian to top the list of most hated celebrities, Gwyneth Paltrow is People magazine's most beautiful woman. This is just like the time George W. Bush got re-elected.

8 Under the influence. Reese Witherspoon avoided appearances after her arrest for disorderly conduct. According to reports, police suspected husband Jim Toth of driving while intoxicated. The actress, claiming to be sober, exited the car, cursing and asking the officer, "Do you know my name?" He didn't. It probably didn't help that she yelled, "I'm Weese Rithersnoop, dammit!"

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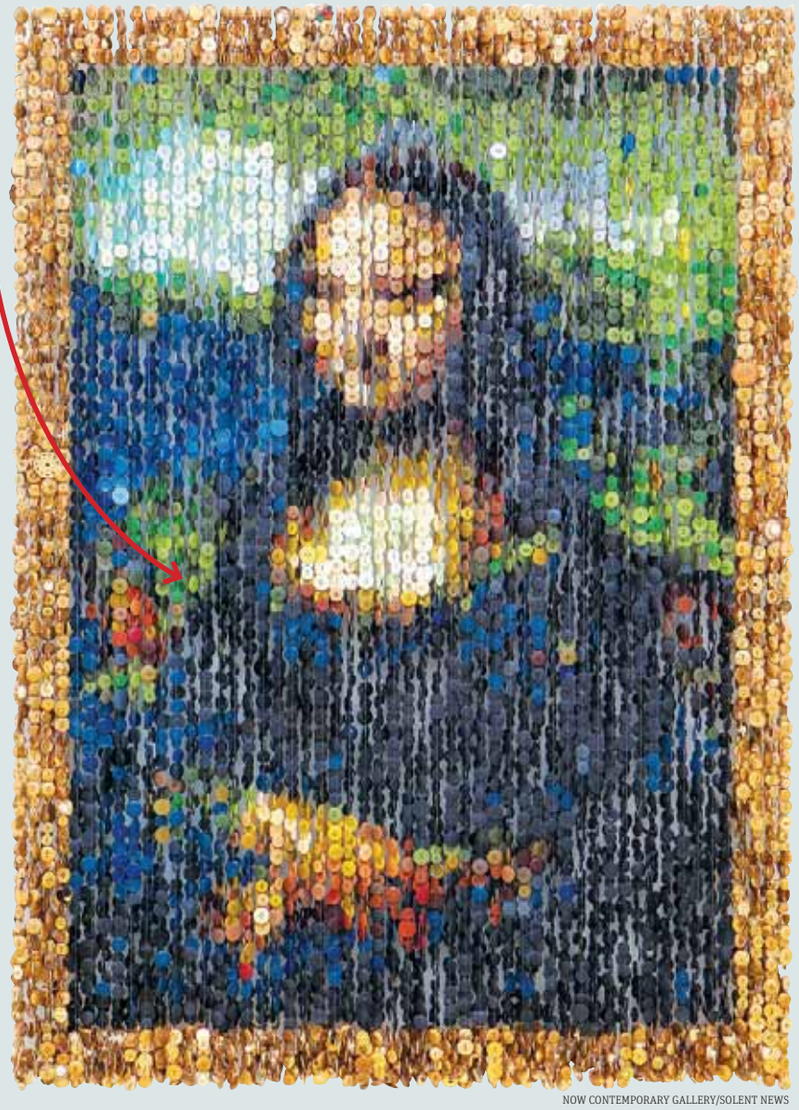
ZOOM

Why so pixelated?



NOW CONTEMPORARY GALLERY/SOLENT NEWS

It's sew great! Art made of buttons

On its own, a button is rather uninteresting, but when Augusto Esquivel puts many of them together, the result is an imaginative masterpiece — like his version of Leonardo da Vinci's Mona Lisa. **METRO**

Photog's perspective

"I like the idea of something that looks solid and heavy but is actually light and inconsistent to the touch."

Augusto Esquivel, 30, artist based in Miami, Fla.

Every button needs a button hole

Esquivel's process of making his artwork starts with making an acrylic box with thousands of holes in it, from which the buttons can hang. He then painstakingly paints hundreds of buttons individually and waits for them to dry before hanging them meticulously in place. **METRO**

Clickbait

HANNAH ZITNER
hannah.zitner@metronews.ca

Though it might not seem like it across this curiously cold country of ours, summer is (they say) around the corner. And as the sun comes out to play, so, too, do the spare tires we've been inadvertently grooming all winter (this is not to say those lazy mornings and greasy breakfasts weren't entirely worth it). But if hitting the gym isn't your style, click on these websites for fitness inspiration instead.

Fitocracy.com

What happens when a former fat kid and a video-game nerd get together to get fit? Introducing the gamification of fitness. Try to beat your personal best or your online arch nemesis.

Examine.com

Just because you've worked out doesn't mean you get to chow down on that McDouble after sweating and pumping iron. Created by "informed skeptics," Examine is an editor- and contributor-run hub for nutrition and supplement information.

Whattoweartool.com

Created by Runner's World, this tool helps the newbie runner dress for the occasion. Fill in a few vague details (gender, workout intensity and the weather) and voila, a personal dresser for your runs.

Letters

I am a Muslim teenager living near Toronto, where the non-Muslim citizens of this country are starting to possess a negative point of view against my religion.

As a practicing Muslim, I know that Islam teaches us Muslims to only live and die for the sake of God, but these teachings have nothing to do with terrorism. Forget about killing, even unjustly hitting someone is prohibited in Islam.

As a Muslim, I am uncomfortable about people around me thinking that all Muslims are terrorists. Terrorism has no age, setting, nor does it have any religion. These terroristic plots that have recently occurred have absolutely no connection with the teachings of Islam.

Muhammed Bayraktar, Toronto

RE: Tories To Use Mail Privileges Against Trudeau, posted April 24

Amazing! After the initial attack ads backfire, Conservative puppets everywhere are now trying to bash him for not having a platform for running the nation. He just won his party's leadership race, the election will not happen next week. If you want to get a feel for his political views, a few searches on YouTube is all you need.

Jason Harris, Thornhill, Ont.

WE WANT TO HEAR FROM YOU:
Send us your comments: torontoletters@metronews.ca

metro

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SCENE

Synopsis

The movie takes place in a modern ice age. Survivors found refuge from the ice and snow far underground in places like Colony 7, a community run with an iron fist by former military man Briggs (Laurence Fishburne). The underground ecosystem is fragile at best. "It's not the cold we need to worry about, it's each other," says Sam (Kevin Zegers). An uneasy peace holds until a routine call to Colony 5 goes unanswered. As Briggs and a rescue team truck across the blustery tundra to investigate, things at Colony 7 go all Lord of the Flies. Unfortunately it's an even worse situation at Colony 5.

- Richard: ●●●○○
- Mark: ●●○○○

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Kevin Zegers, left, and Bill Paxton star in The Colony. HANDOUT

Life on The Colony certainly lacks lustre

Standard sci-fi.
A group of feral cannibals provide some excitement from an otherwise cardboard-cutout script

Richard: Mark, I thought The Colony made good use of the situation to build atmosphere and tension. The icy outside and claustrophobic interiors (it was shot at the decommissioned North American Aerospace Defense Command base in North Bay, Ont.) do the trick, and keep you uncomfortable throughout. Shadows and creepy sounds stand-in for elaborate special effects, but when the going gets bloody, old school nasty action effects — like a bisected bad guy skull — are effective and cringe inducing. Were you hot or cold on it?

Mark: Somewhere between tepid and lukewarm, Richard. Although there's nothing wrong with this movie, there's not much that is original or memorable. It's a little bit zombie, a little bit aliens, a little bit haunted house. The atmosphere and tension are well done, but that isn't enough. The real mystery is how they got Laurence Fishburne to appear in what feels like a superior direct-to-video release.

RC: I hear you. On the downside The Colony has many of the standard plot devices used in sci-fi thrillers — who doesn't see the sacrifice of the metaphorical red shirt coming? — and the ultimate survivors just happen to be the good-looking ones who escape to Adam and Eve it up elsewhere. But it makes up for its deficiencies with some excellently feral cannibals and an ending that, while hopeful, is still bleaker and cooler than we might expect if this was a big Hollywood movie.

MB: I didn't find the ending bleak at all. What I did find bleak was casting Bill Paxton and giving him a one dimensional papier mâché role. Mind you, none of the characters were particularly vivid.

RC: Bill Paxton has been in WAY worse movies than this. I kind of liked the simplicity of the whole thing. Reminded me of an old school action movie that stereotypes as a kind of shorthand to let the audience know what to expect. It's not the characters that are interesting — they're the standard hero, anti-hero types — it's their actions. This movie doesn't reinvent the wheel by any means, but the journey the characters went on entertained me. Besides, any movie featuring feral cannibals is OK in my books.

MB: Hey, I like a feral cannibal as much as the next guy; I mean, it's not like I'm a vegan. I was modestly entertained by the movie but I thought it could have been better with a few more rewrites. I will say this, though: North Bay has never looked better.

Don Cheadle. When it comes to press tours, he's a real Iron Patriot

Don Cheadle's been on a pretty intense world tour for Iron Man 3, and it's beginning to wear on him. "I'm beat, but you know. It's the home stretch," he offers with a shrug as we sit down to start our interview in Los Angeles. That home stretch, by the way, is nothing to sneeze at: "We leave Thursday for New York, Toronto, it just goes on," he says. But when you're promoting one of the biggest superhero franchises on the planet — playing James "Rhodey" Rhodes, who suits up as Iron Man's government-sanctioned counterpart Iron Patriot — this kind of schedule is par for the course.

Don Cheadle stars as Iron Man's government-sanctioned sidekick Iron Patriot. GETTY IMAGES

With a movie this size, I guess it's what you signed up for.
Yeah, you forget that. It's like having a baby for a woman, you know. If I could remember this every time I did a movie, I'd probably just quit.

How was it different for you as an actor having Shane Black directing compared to Jon Favreau?
Well, having Shane be the writer of the piece, there's a lot more of a shorthand, a lot quicker sort of availability to the writer when we're going over the scenes and going through the scenes. There's a lot of improv that happens, but the improv is in sort of a controlled playground, you know? There's not a lot of improv that's happening on camera.

The humour level in this one seems amped up, especially between you and Robert Downey Jr.
There's more of it. I think if you look at the second movie, when we're in the Japanese garden at the end, you kind of see where it's headed. You see us starting that whole process at that point, and I think this is just sort of the further culmination of that. And I think there's more that could be mined, and we'll see if there's anything that's going to happen afterward. But yeah, it was nice to have the opportunity to really find some more colours in their relationship.

NED EHRBAR, METRO WORLD NEWS

A 9 on the pain scale

> "You forget that. It's like having a baby for a woman, you know. If I could remember this every time I did a movie, I'd probably just quit."
>
> Don Cheadle on the gruelling press tours actors have to endure to promote films

The man that iron built

Robert Downey Jr.

The Iron Man franchise has been a big part of Downey Jr.'s comeback. Here the actor talks about the evolution of Tony Stark

JÉRÔME VERMELIN
Metro World News in Paris

Robert Downey Jr. is still super at age 48. GETTY IMAGES

After the huge success of the first two Iron Man movies, followed by the Avengers, were you even in the position to turn down this third instalment?
I signed up for three movies, so I didn't have the choice. But I wanted to do it. I promise.

Did you have a say when it came to the evolution of your character?
Working on this kind of project, you're dealing with so many egos. A guy in a suit tells you, "This is the movie I want to make." And you're like, "Hang on a minute, what are you going on about?!" Iron Man 3, is first and foremost director Shane Black's movie. He wrote the script together with Drew Pearce, another super talented guy. They spoke to all those involved for two weeks and then they disappeared. They came back two weeks later with a script that was 100 times better than what we had originally discussed. It was a surprise. Normally, with this kind of movie, you read the script and you think, "F—, how am I going to film this trash?" It's another kind of surprise.

After Avengers, is it nice to go back to being the main character?
We absolutely wanted to come back to something more "real." I have to admit, I love arriving on set and seeing how huge it all is. Bombs exploding and all … Only, when I go out and watch a movie, I'm a bit of a snob. The most important thing is the relationship between the characters. In Iron Man 3, Tony has no armour and no Pepper (Potts, his assistant and love interest, played by Gwyneth Paltrow). He really has to fight.

He also has to deal with his panic attacks. Is that a hard thing for you to do as an actor, considering he's also meant to be a superhero?
I love that kind of challenge. I remember reading it in the script: "Tony speaks to his computer and suddenly, he has a panic attack." I was like, what? Him? It seems weird but that's who he is. Jon Favreau, who produced the first two episodes and who plays Happy Hogan in this one, has always said that this kind of movie is about normal people who can do incredible things with technology. It's the nasty guys that come from another planet.

Can an actor sometimes feel "alone" in this kind of super production?
We're often alone in life, aren't we? I do my thing; I try and stay focused and when I go back to my trailer, I play with my willy until someone calls me. And you have to be careful. I got a really bad knee injury on set. After Avengers and Sherlock Holmes, I had this feeling that I could do it all. Jump off a building? Sure! I wasn't careful and we had to stop filming for six weeks.

Your career has had a lot of ups and downs. Do you take your job as seriously as you used to?
Honestly? You can take on two different attitudes when it comes to the way you deal with your life. You can try and control it. Or you can try and accept it. I think I worked harder than most people would have done on this kind of movie. I think I have a certain work ethic.

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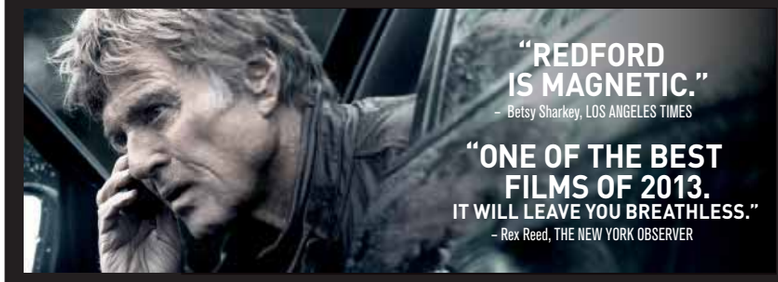

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A FILM BY ROBERT REDFORD

THE COMPANY YOU KEEP

YOU CAN'T ESCAPE THE PAST

14A Persons younger than 14 must be accompanied by an adult — COARSE LANGUAGE

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Diane Keaton
Amanda Seyfried
Topher Grace
Ben Barnes
with Susan Sarandon
and Robin Williams

It's never too late to start acting like a family.

The Big Wedding

SCREENPLAY BY JUSTIN ZACKHAM DIRECTED BY JUSTIN ZACKHAM

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LAURENCE FISHBURNE
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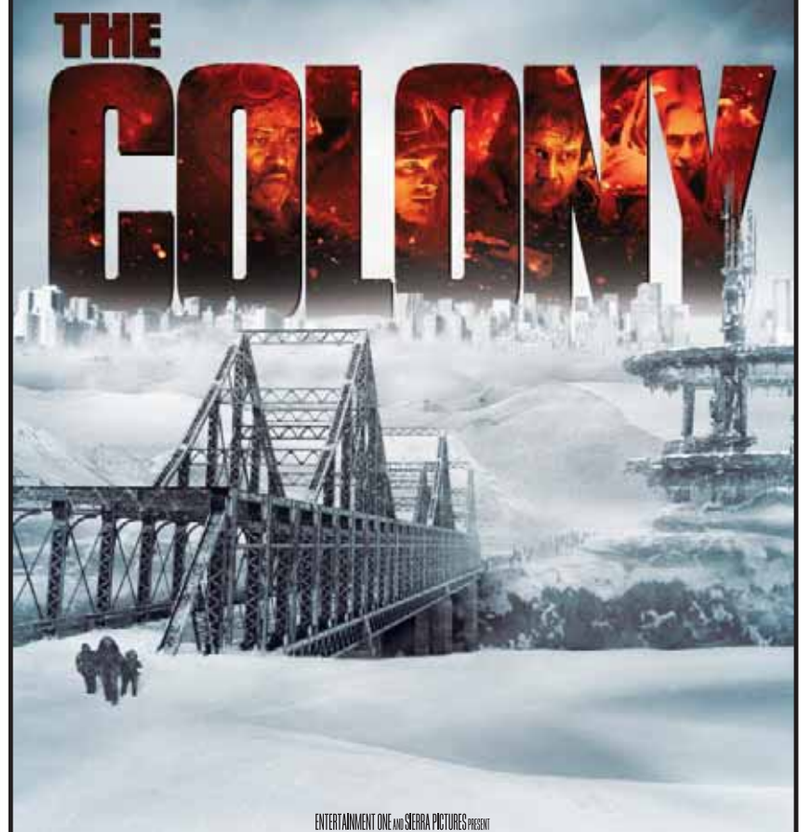
WHEN THE WORLD CHANGES
THE RULES OF SURVIVAL CHANGE WITH IT

THE COLONY



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14A Persons younger than 14 must be accompanied by an adult — COARSE LANGUAGE, GRAPHIC VIOLENCE

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ENTERTAINMENT ONE

Drama

Becoming Redwood

Director. Jesse James Miller

Stars. Ryan Grantham, Scott Hylands

●●○○○

For no good reason at all, 10-year-old Redwood Forest Hanson believes that if he beats famed golfer Jack Nicklaus at the Masters he can reunite his estranged parents and live happily ever after. With the help of his imaginary caddy and Earl, his reclusive and slightly nutty step-grandfather, Redwood slowly chips away at Nicklaus's lead. If you forgive the weak premise, Becoming Redwood offers a charming tale of a big-hearted kid learning to cope with reality. **REGAN REID**

Crime/Comedy

Pain & Gain

Director. Michael Bay

Stars. Mark Wahlberg, Dwayne Johnson, Anthony Mackie

●●●○○

The real-life tale of three Miami-based body builders (Mark Wahlberg, Dwayne Johnson and Anthony Mackie) who abduct a prominent local businessman (Tony Shalhoub) in a plot to grab his wealth is so outlandish that director Michael Bay flashes up a graphic in the last half hour reminding us this is "STILL a true story." Playing like an episode of CSI: Miami performed by the Three Stooges, this is a violent, funny movie featuring likeable actors playing unlikeable people. **RICHARD CROUSE**

Thriller

The Company You Keep

Director. Robert Redford

Stars. Robert Redford, Nick Nolte, Stanley Tucci

●●●○○

Robert Redford does triple duty as actor, producer and director on the story of Jim Grant, an ex-member of a radical activist group, in hiding since a robbery resulted in the death of a security guard 30 years ago. When one of his former associates (Susan Sarandon) turns herself in, Grant goes on the lam, pursued by the FBI and a dogged reporter (Shia LaBeouf). An all-star cast (Nick Nolte, Terrence Howard and Julie Christie) fuels this political thriller. Trouble is, there aren't many thrills. **RICHARD CROUSE**

Comedy

The Big Wedding

Director. Justin Zackham

Stars. Amanda Seyfried, Robert De Niro, Diane Keaton, Susan Sarandon

●●○○○

All the pretty lakeside country homes, big stars and cool clothes can't save this family gathering comedy from instant oblivion. Flat humour leaning on fart, barf and orgasm jokes and painfully inauthentic dialogue is just the start. The actors are clearly giving their all, but they're licked. Copping feels at dinner is about as funny as it gets. A blended family of one dimensional "types" dredges up its dirty secrets on the eve of the son's wedding; this gives them license to act out. **ANNE BRODIE**

Drama

Upside Down

Director. Juan Solanas

Stars. Kirsten Dunst, Jim Sturgess, Timothy Spall

●●●○○

This sci-fi Romeo and Juliet has Jim Sturgess opposite Kirsten Dunst as Adam and Eden — star-crossed lovers on twin planets, forced apart by the laws of physics and segregated societies. Upside Down thrives on zero-gravity visuals like ceiling walking. The camera tricks alone are worth the price of admission. Timothy Spall gives a stand-out performance as Adam's only friend on the opposite planet, but the googly-eyed romance gets old fast. **COLIN MCNEIL**

Children of the screen

"I have a big thing about child actors, and that is I have an aversion to child actors who 'act' as opposed to child actors who can be natural, who can be real ... Scarlett Johansson was a kid when we did The Horse Whisperer and I was very concerned if a child looked like they were acting it would be like fingernails on a blackboard."

Robert Redford, who stars along with acting newcomer Jackie Evancho in the film The Company You Keep. **THE CANADIAN PRESS**

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Las Vegas Air + 4 Nights $496
Excalibur
INCLUDES accom on the Strip. Departs Jun 9/swg/wg. UPGRADE to 4-star Luxor for $7 per night.

New York Air + 3 Nights 4-Star $616
Sheraton Tribeca
INCLUDES Manhattan accom. Departs May 26/wsv/ws.

Kona Air + 7 Nights $1196
Royal Kona Resort
INCLUDES accom in an oceanfront resort near Kona Beach. Departs May 31/wsv/ws.

Europe

Barcelona & Madrid
Air + 8 Nights
$1479
Barcelona Montjuic, Silken Torre Garden
INCLUDES all airfare, 4 nights central Barcelona accom and 4 nights central Madrid accom. Departs Sep 16/swg/lh/ux.

London Air + 6 Nights $1410
Royal National
INCLUDES central accom near Russell Square. Departs May 21/vth/ts.

Rome Air + 7 Nights $1459
Hotel Tempio di Pallade
INCLUDES accom in the historic centre. BONUS daily breakfast included. Departs Sep 16/ggv/az.

Greece Air + 4 Nights + 8-day Cruise $2254
Pan Hotel Island Hopping Cruise
INCLUDES roundtrip Athens airfare, 4 nights pre-cruise accom in Athens, 8-day Island Hopping Cruise including 3 nights accom in Mykonos, 2 nights accom in Naxos, 2 nights accom in Santorini, island transfers, ferry tickets and all boat transfers. Departs Jul 17/ggv/ts.

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Departs May 9/nol/c6.

Los Cabos 7 Nights 4-Star $852
Holiday Inn Resort Los Cabos
Departs May 31/swg/wg.

Punta Cana 7 Nights 4-Star $881
Occidental Grand Punta Cana
Departs Jun 8/vth/c6.

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THESE PAGES COVER MOVIE START TIMES FROM FRI., APR. 26 TO THURS., MAY. 2. TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St.

Anita (PG) Fri 6:30
As Time Goes by in Shanghai (STC) Wed 4:15
Blood Brother (PG) Tue 6:30
Coffee Time (STC) Fri
Continental (STC) Sun 9:15
The Crash Reel (STC) Wed 6:45
Cutie and the Boxer (PG) Wed 9:45
The Expedition to the End of the World (STC) Sun 3:30
E.. for Forest (18A) Sun 11:45
Fight Like Soldiers, Die Like Children (PG) Sat 5
Free the Mind (STC) Thu 6:30
Furever (PG) Sat 11:30
The Ghosts in Our Machine (STC) Sun 6:30
Good Ol' Freda (PG) Sat 9
Happy Birthday Emily (STC) Sat
The Human Scale (PG) Fri 11:30
Interior. Leather Bar. (STC) Fri 11:59
Last Woman Standing (PG) Sun 12:30
Leonardo (STC) Mon
Let the Fire Burn (STC) Mon 9:30
The Lost Village: The Dark Side (G) Tue
Mistaken for Strangers (STC) Thu 11:55
Muscle Shoals (STC) Tue 9:15
Narco Cultura (STC) Fri 9:30
Pussy Riot - A Punk Prayer (STC) Fri 2
Quality Balls (STC) Thu 9:30
Searching for Bill (STC) Mon 11:59
Shooting Bigfoot (STC) Wed 11:55
Sick Birds Die Easy (14A) Tue 11:59
The Unbelievers (STC) Mon 6:30
Who is Dayani Cristal? (14A) Sat 12

Carlton, 20 Carlton St.

Cloudburst (STC) Fri-Thu 1:35-7
The Colony (14A) Fri-Thu 1:45-4:25-7:15-9:25
Evil Dead (18A) Fri-Thu 1:20-4:15-7:05-9:30
Ginger & Rosa (PG) Fri-Thu 1:20-7
It's a Disaster (14A) Fri-Thu 4:10-9:10
Molly Maxwell (14A) Fri-Thu 1:25-4:05-6:45-9:05
Olympus Has Fallen (14A) Fri-Sun 4:05-9:15 Mon 4:05 Tue-Thu 4:05-9:15
Pain & Gain (18A) Fri-Thu 1:15-3:55-6:40-9:20
Spring Breakers (18A) Fri-Thu 4-9
Stevie Nicks: In Your Dreams (PG) Fri-Thu 1:40-6:50
Trance (18A) Fri-Thu 1:45-4:20-7:10-9:35
Upside Down (STC) Fri-Thu 1:30-3:50-6:55-9:15

Scotiabank Theatre
259 Richmond St.

The Call (14A) Fri 1:50-4:15-6:35-9:05 Sat 6:35-9:05 Sun 12:30-2:45-5:35-7:55-10:15 Mon 1:10-3:30-10:05 Tue 1:10-3:30-6-8:30 Wed 1:10-3:30-5:50
The Colony (14A) Fri 1-3:20-5:45-8:05-10:25 Sat 12:50-3:20-5:45-8:05-10:25 Sun 12:40-3-5:15-7:40-10 Mon-Wed 2:30-5:15-7:40-10
Evil Dead (18A) Fri-Sat 1:15-3:35-5:55-8:15-10:35 Sun 12:50-3:10-5:30-7:50-10:10 Mon 2:40-5:30-7:50-10:15 Tue-Wed 2:40-5:30-7:50-10:10
G.I. Joe: Retaliation (PG) Fri-Sat 2:10 Sun 2 Mon-Wed 2:10
G.I. Joe: Retaliation 3D (PG) Fri-Sat 4:45-7:20-10 Sun 4:40-7:15-9:50 Mon-Wed 4:45-7:20-9:55
Jack the Giant Slayer (PG) Fri 1:35 Sat 12:30 Sun 1:15 Mon-Wed 1:30
Jack the Giant Slayer 3D (PG) Fri 4:20-6:55-9:35 Sat 6:55-9:35 Sun 3:55-6:35-9:25 Mon-Wed 4:10-6:45-9:25
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 3:10-6:15-9:15 Sat 12:20-3:10-6:15-9:15 Sun 12:30-3:20-6:10-9:05 Mon 2:20-5:50-8:40 Tue 3:10-6:10-9 Wed 3:20-6:10-9 Fri 1:10-4-7-9:55 Sat 1-4-7-9:55 Sun 1:10-4-7-9:55 Mon-Wed 1:10-4-7-9:50
Oblivion: The IMAX Experience (PG) Fri-Sat 1:45-4:50-7:45-10:35 Sun 1:45-4:35-7:25-10:15 Mon-Wed 1:45-4:35-7:30-10:15
Olympus Has Fallen (14A) Fri-Sat 1:55-4:35-7:30-10:20 Sun-Wed 1:25-4:05-6:50-9:35
Scary Movie V (14A) Fri 1:20-3:30-5:35-7:55-10:10 Sat 12:40-3-5:30-7:55-10:10 Sun 2:30-5-7:10-9:15 Mon-Tue 2:50-5-7:05-9:15 Wed 2:50-5-7:10-9:15
Side Effects (14A) Fri 2-4:30-7:10-9:45 Sat 4:30-7:10-9:45 Sun 1:35-4:15-6:45-9:40 Mon-Wed 1:55-4:25-6:55-9:40
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Sat 1:30-4:10-6:45-9:20 Sun 1-3:45-6:20-8:50 Mon-Wed 1:15-3:45-6:20-8:50
Wait Wait... Don't Tell Me! Live (STC) Thu 8

Market Square
80 Front St.

42 (PG) Fri-Sat 1:15-4-7:05-9:40 Sun-Mon 4-9:40 Tue 1:15-4-7:05-9:40 Wed 4-9:40 Thu 1:15-4-7:05-9:40 Sun-Mon 1:15-7:05 Wed 1:15-7:05
The Big Wedding (14A) Fri-Thu 1-3-5:05-7:10-9:35
The Croods (G) Fri-Thu 12:40-2:45-4:50-6:50
Evil Dead (18A) Fri-Wed 9:20
Iron Man 3 (PG) Thu 9
Oblivion (PG) Fri-Sat 1-3:30-7-9:30 Sun-Mon 3:30-9:30 Tue 1-3:30-7-9:30 Wed 3:30-9:30 Thu 1-3:30-7-9:30 Sun-Mon 1-7 Wed 1-7
Pain & Gain (18A) Fri-Thu 12:55-3:55-6:55-9:30
The Place Beyond the Pines (14A) Fri-Thu 12:45-3:45-6:45-9:35

Revue Cinema
400 Roncesvalles Ave.

Escape From Planet Earth 3D (PG) Sun 2
No (14A) Fri-Sat 9:20 Sun 4-9:20 Mon 9:20 Tue 7 Wed-Thu 9:30
Ryerson University Film Festival (STC) Wed-Thu 7
Silver Linings Playbook (14A) Fri 7 Sat 4:30-7 Sun-Mon 7 Tue 9

The Royal
608 College St.

Alias (STC) Fri 7
American Commune (STC) Mon 7
As Time Goes by in Shanghai (STC) Thu 9:30
Brothers Hypnotic (14A) Wed 7
Dragon Girls (STC) Sat 9:15
Finding the Funk (PG) Tue 7
The Great Hip Hop Hoax (STC) Wed 9:30
Mistaken for Strangers (STC) Tue 9:15
Our Nixon (STC) Sat 7
The Punk Singer (STC) Mon 9:30
Remote Area Medical (STC) Sun 9:30
This Ain't No Mouse Music! (STC) Thu 7
We Cause Scenes (STC) Fri 9:30

Varsity
55 Bloor St. W.

42 (PG) Fri 1:35-4:25-7:15-10:05 Sat-Sun 1:15-4:10-7:05-10 Mon-Wed 1:35-4:25-7:15-10:05
The Company You Keep (PG) Fri 1:15-4:05-7-10 Sat-Sun 1:10-4:05-7:05-9:55 Mon-Wed 1:15-4:05-7-10 Fri 1-3:50-6:40-9:30 Sat-Sun 12:30-3:35-6:25-9:20 Mon-Wed 1-3:50-6:40-9:30
No (14A) Fri 1:15-3:55-6:40-9:20 Sat-Sun 1:40-4:20-7:10-9:55 Mon 1:15-3:55-9:20 Tue-Wed 1:15-3:55-6:40-9:20
Oblivion (PG) Fri 1:45-4:35-7:25-10:15 Sat-Sun 1:30-4:25-7:25-10:20 Mon-Wed 1:45-4:35-7:25-10:15 Fri 1:25-4:15-7:05-9:55 Sat-Sun 1-3:55-6:50-10 Mon-Wed 1:25-4:15-7:05-9:55
The Place Beyond the Pines (14A) Fri 1-4-7-10 Sat-Sun 12:40-3:50-7-10:10 Mon-Wed 1-4-7-10 Fri 3-6:10-9:20 Sat-Sun 12:15-3:20-6:40-9:50 Mon-Wed 3-6:10-9:20
Renoir (STC) Fri 2:20-4:50-7:20-9:50 Sat-Sun 1:20-4-6:40-9:15 Mon-Wed 2:20-4:50-7:20-9:50
The Sapphires (PG) Fri 2:10-4:40-7:10-9:40 Sat-Sun 2-4:35-7:15-9:50 Mon-Wed 2:10-4:40-7:10-9:40
To the Wonder (14A) Fri 1:35-4:15-6:55-9:35 Sat-Sun 1:45-4:30-7:20-10:05 Mon-Wed 1:35-4:15-6:55-9:35 Fri 1:10-3:50-6:30-9:10 Sat-Sun 1:30-4:15-7-9:40 Mon-Wed 1:10-3:50-6:30-9:10

Canada Square
2200 Yonge St.

Admission (PG) Fri 3:40-6-8:30 Sat-Sun 12:50-3:30-5:50-8:35 Mon-Thu 4:40-7:05
The Colony (14A) Fri 4-6:10-8:20 Sat-Sun 1-3:50-6:30-8:45 Mon-Thu 4:15-6:30
Evil Dead (18A) Fri 3:45-5:50-8:40 Sat-Sun 12:35-3:40-6-8:15 Mon-Thu 4:30-6:40
The Gatekeepers (14A) Fri 4:20-6:40-8:50 Sat-Sun 12:45-3-5:30-8 Mon-Thu 4:05-6:25
Oz the Great and Powerful (PG) Fri 3:50-6:30-9:05 Sat-Sun 12:30-3:15-6:10-9:10 Mon-Thu 3:50-7
The Place Beyond the Pines (14A) Fri 3:25-6:20-9:15 Sat-Sun 12:25-3:20-6:20-9:20 Mon-Thu 3:55-6:50
Quartet (PG) Fri 3:30-5:40-8:10 Sat-Sun 1:10-3:35-5:55-8:25 Mon-Thu 4:25-6:55
Side Effects (14A) Fri 4:10-6:50-9:10 Sat-Sun 1:20-4-6:40-9 Mon-Thu 4:50-7:10

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

Amour (PG) Fri 6:50 Sat-Sun 4:15 Wed-Thu 7
A Late Quartet (18A) Fri 9:20 Sat-Sun 7 Tue 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

No Films Showing Today (STC) Mon
Searching for Sugar Man (PG) Fri-Sat 7-8:50 Sun 4:30-7 Tue-Thu 7

Yonge-Eglinton Centre
2300 Yonge St.

42 (PG) Fri 12:50-3:45-6:40-9:50 Sat 12:40-3:30-6:30-9:40 Sun 1:40-3:25-6:40-9:40 Mon-Wed 12:45-3:35-6:30-9:25
The Big Wedding (14A) Fri 1:40-4-6:20-9:20 Sat 12:30-2:50-5:10 Sun 1:25-4-6:20-8:50 Mon-Tue 1:30-4:10-7-9:15 Wed 4:10-7-9:15 Star & Strollers Screening Wed 1
The Croods (G) Fri 1:05 Sat 12:10 Sun 12:30 Mon-Wed 12:55
The Croods 3D (G) Fri 3:30-6:10-9 Sat 2:35-5-7:35-10 Sun 3-6-8:40 Mon-Wed 3:20-6:10-8:40
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri 1:50 Sat 12:50 Sun 1:50 Mon-Wed 1:40
G.I. Joe: Retaliation 3D (PG) Fri 4:50-7:35-9:30-10:10 Sat 6:20-6:50-9:10-9:45 Sun 4:30-7:10-9:50 Mon-Wed 4:30-7:05-9:40
Jurassic Park 3D (PG) Fri 1:20-4:15-7:10-10:10 Sat 3:45-6:40-9:50 Sun 12:20-3:15-6:10-9:05 Mon-Wed 12:50-3:45-6:40-9:35
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12

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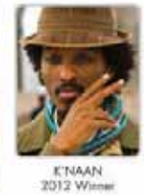
Our panel of judges have narrowed it down to 75 outstanding finalists. Now it's your chance to make history, by helping us choose the RBC Top 25 Canadian Immigrants of 2013.

Olivia Chow 2012 Winner

Ian Hanomansing 2010 Winner

Adrienne Clarkson 2009 Winner

K'NAAN 2012 Winner
To Vote visit canadianimmigrant.ca/rbctop25
Title sponsor: RBC Royal Bank
Presented by: Canadian IMMIGRANT
Associate sponsor: CHEVROLET
Media sponsors: metro Focus

Yonge-Eglinton Centre
2300 Yonge St.

Oblivion (PG) Fri 1:30-4:30-7:25-10:10 Sat 1:20-4:30-7:25-10:15 Sun 1:10-4:10-7-9:50 Mon-Wed 1:10-4-6:55-9:45
Olympus Has Fallen (14A) Fri 1-3:45-6:30 Sat 12:20-3:20-6:10-9:30 Sun 12:50-3:35-6:30-9:15 Mon-Wed 12:45-3:30-6:20-9:10
Pain & Gain (18A) Fri 1:10-4:10-7-10:15 Sat 1-4-7-10:15 Sun 12:40-3:50-6:50-9:45 Mon-Tue 1-3:55-6:50-9:45 Wed 3:55-6:50-9:45 Star & Strollers Screening Wed 1
Scary Movie V (14A) Fri 2-5-7:50-10 Sat 7:50-10:05 Sun 4:40-7:20-9:35 Mon-Tue 1:50-4:20-7:20-9:30 Wed 1:50-4:20-9:30

Yonge & Dundas 24
10 Dundas St East

21 and Over (14A) Fri 3:45-6:05-8:25-10:45 Sat-Thu 1:25-3:45-6:05-8:25-10:45
42 (PG) Fri-Wed 1:30-4:30-7:30-10:30 Thu 4:30-7:30-10:30 Star & Strollers Screening Thu 1:30
Admission (PG) Fri 2:10-4:45-7:20-9:55 Sat-Sun 11:35-2:10-4:45-7:20-10 Mon-Thu 2:10-4:45-7:20-10
Becoming Redwood (14A) Fri 3:10-5:35-8-10:25 Sat-Sun 12:40-3:10-5:35-8-10:25 Mon-Thu 3:10-5:35-8-10:25
The Big Wedding (14A) Fri 2:30-4:50-7:10-9:50 Sat-Sun 12:10-2:30-4:50-7:10-9:50 Mon-Wed 2:30-4:50-7:10-9:50 Thu 4:50-7:10-9:50 Star & Strollers Screening Thu 1:30
The Blues Brothers (STC) Fri 1:30-7:15 Sat 6:45 Sun 9:30 Mon 4:30 Tue 7:20 Wed 2-10:05 Thu 3:45-9:45
The Croods (G) Fri 1:35 Sat 12:10 Sun 11:50 Mon-Thu 1:35
The Croods 3D (G) Fri 4:10-6:50-9:25 Sat-Sun 2:40-5:10-7:40-10:10 Mon-Thu 4:10-6:50-9:25
Ek Thi Daayan (14A) Fri-Thu 1:20-4:20-7:20-10:25
Exhibition: Manet — Portraying Life (STC) Sat 1:45 Sun-Mon 12:55 Tue 2 Wed 5
The Host (PG) Fri 1-3:55-6:55-10:05 Sat-Sun 1-4-7-10:05 Mon-Thu 1-3:55-6:55-10:05
Identity Thief (14A) Fri 1:55-4:40-7:25-10:10 Sat 11:10-1:55-4:40-7:25-10:10 Sun-Thu 1:55-4:40-7:25-10:10
Jurassic Park 3D (PG) Fri-Thu 1-4-7-10
Jurassic Park: An IMAX 3D Experience (PG) Fri-Thu 1:40-4:40-7:40-10:40
Life of Pi 3D (PG) Fri-Thu 1:05-4:05-7:15-10:05 My Awkward Sexual Adventure (18A) Fri 2:45-5:20-7:50-10:20 Sat-Sun 12:20-2:50-5:20-7:50-10:20 Mon-Thu 2:45-5:20-7:50-10:20
One-Trick Pony (STC) Fri 10 Sat 4 Sun 6:45 Tue 10 Thu 1:30
Oz the Great and Powerful (PG) Fri 1 Sat 12:30 Sun 11:55 Mon-Thu 1
Oz the Great and Powerful 3D (PG) Fri 4-7-10 Sat-Sun 3:35-6:40-9:45 Mon-Thu 4-7-10
Pain & Gain (18A) Fri 1-3:50-6:50-9:50 Sat-Sun 12:45-3:45-6:45-9:45 Mon 1:45-4:45-6:50-7:45-10:45 Tue-Thu 1-3:50-6:50-9:50 Fri-Sun 1:45-4:45-7:45-10:45 Mon 2:50-10:15 Tue-Thu 1:45-4:45-7:45-10:45
The Place Beyond the Pines (14A) Fri 1:05-3:15-4:15-6:25-7:25-9:35-10:35 Sat-Sun 12:05-1:05-3:15-4:15-6:25-7:25-9:35-10:35 Mon 1:05-3:15-4:15-7:25-10-10:35 Tue-Thu 1:05-3:15-4:15-6:25-7:25-9:35-10:35
Psycho (PG) Thu 7
Revolution (G) Fri 2:40-5:10-7:35-9:55 Sat-Sun 12:20-2:50-5:10-7:35-9:55 Mon-Thu 2:40-5:10-7:35-9:55
Silver Linings Playbook (14A) Fri 1:50-4:50-7:45-10:35 Sat 11-1:50-4:50-7:45-10:35 Sun-Thu 1:50-4:50-7:45-10:35
Speed Racer (PG) Sat 11
Spring Breakers (18A) Fri-Thu 1:20-3:40-6-8:20-10:40
Tai Chi Hero (STC) Fri 2:25-5:25-7:55-10:20 Sat-Sun 12:25-2:55-5:25-7:55-10:20 Mon-Thu 2:55-5:25-7:55-10:20
Taxi Driver (STC) Fri 4:30 Sat 9:45 Sun 4 Mon 7-10 Tue 4:30 Wed 7:15
Trance (18A) Fri 2:20-5:15-7:45-10:15 Sat-Sun 12:15-2:45-5:15-7:45-10:15 Mon-Thu 2:20-5:15-7:45-10:15

TIFF Bell Lightbox
350 King St. West

From Up on Poppy Hill (PG) Fri-Sun 12
Upstream Color (14A) Fri-Sun 2:30-5-7:25-9:40 Mon 7:25-9:40 Tue 5-7:25-9:40 Wed 2:30-5-7:25-9:40 Thu 5-7:25-9:40

Albion Cinemas
1530 Albion Rd.

Bikkar Bai Sentimental (PG) Fri-Thu 4:45
Ek Thi Daayan (14A) Fri-Thu 7:30
Lucky DI Unlucky Story (STC) Fri-Thu 4:30-7:30

Queensway
1025 The Queensway

42 (PG) Fri 1:05-4:05-7:05-10:05 Sat 1:05-7:05-10:05 Sun 12:30-3:55-7-10 Mon-Wed 1:05-3:55-7-10
The Big Wedding (14A) Fri 2:50-5:20-7:45-10:10 Sat 12:30-2:50-5:20-7:45-10:10 Sun 12:10-2:25-4:50-7:25-9:50 Mon-Tue 2:25-4:50-7:25-9:50 Wed 4:50-7:25-9:50
Star & Strollers Screening Wed 1
The Colony (14A) Fri 2:55-5:25-7:55-10:25 Sat 2:45-3:55-5:25-7:55-10:25 Sun 12:20-2:40-5:10-7:40-10:10 Mon 2:15-4:40-7:40-10:10 Tue-Wed 2:40-5:10-7:40-10:10
The Croods (G) Fri 2:05 Sat 11:35 Sun-Tue 1:10 Star & Strollers Screening Wed 1
The Croods 3D (G) Fri 4:40-7:15-9:40 Sat 2:05-4:40-7:15-9:45 Sun-Wed 3:45-6:30-9:10
Evil Dead (18A) Fri 2:45-5:15-7:40-10 Sat 5:15-7:40-10 Sun 12:45-3-5:25-7:50-10:15 Mon 2-4:25-10:15 Tue 2:50-5:25-7:50-10:15 Wed 5:25-7:50-10:15
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri 1:40 Sat 11:05 Sun-Tue 1:45 Wed 1:45-7:20
G.I. Joe: Retaliation 3D (PG) Fri 4:25-7:10-9:55 Sat 1:40-4:25-7:10-9:55 Sun-Tue 4:30-7:15-9:55 Wed 4:30-9:55
Home Run (PG) Fri 1:15-3:55-6:45-9:20 Sat 1:15-6:45-9:20 Sun-Tue 1:55-4:35-7:20-10:05 Wed 1:55-4:35-10:05
Jurassic Park 3D (PG) Fri-Sat 1-4-6:55-9:50 Sun 12:50-3:50-6:50-9:45 Mon-Tue 1-3:50-6:50-9:45 Wed 12:55-3:50-6:50-9:45
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
My Awkward Sexual Adventure (18A) Fri 2:25-5-7:35-10:10 Sat 11:55-2:25-5-7:35-10:10 Sun 12:35-3:35-6:20-8:55 Mon 1:30-4:15-6:45-9:20 Tue 1:40-4:25-7-9:35 Wed 1:40-4:25-7:15-9:55
Oblivion (PG) Fri 3:10-6:35-9:35 Sat 11:40-12:40-3:35-4:05-6:35-9:35 Sun 12:25-3:25-6:25-9:25 Mon-Wed 3:10-6:25-9:25 Fri-Sat 1:20-4:20-7:20-10:20 Sun-Wed 1:05-4:05-7:05-10:05
Olympus Has Fallen (14A) Fri-Sat 12:55-3:50-6:30-9:25 Sun 1:10-4:10-6:55-9:45 Mon-Wed 1:20-4:10-6:55-9:45
Oz the Great and Powerful (PG) Fri 1:50 Sat-Sun 12:45 Mon-Wed 12:55
Oz the Great and Powerful 3D (PG) Fri 5:05-8:10 Sat 3:40-6:40-9:40 Sun 3:45-6:50-9:50 Mon-Wed 3:50-6:50-9:50
Pain & Gain (18A) Fri-Sat 1:10-4:15-7:25-10:30 Sun-Tue 1-4-7:10-10:15 Wed 12:55-4-7:10-10:15
The Place Beyond the Pines (14A) Fri 3:20-7-10:15 Sat 12:35-3:45-7-10:15 Sun 12:20-3:30-6:45-10 Mon 2:10-6:15-9:30 Tue-Wed 3:20-6:45-10
Revolution (G) Fri-Sat 2:10-4:30-6:50-9:15 Sun 1:50-4:15-6:35-9 Mon 1:50-4:20-6:35-9 Tue-Wed 1:50-4:15-6:35-9
The Sapphires (PG) Fri 1:30-4:10-6:50-9:30 Sat 6:50-9:30 Sun 3:40-6:40-9:20 Mon 1:10-3:40-10:20 Tue 1:10-3:40-6:40-9:20 Wed 1:10-3:40-6:40
Scary Movie V (14A) Fri 2:35-4:55-7:30-9:45 Sat 12:50-3-5:10-7:30-9:45 Sun 12:40-2:55-5:15-7:30-9:40 Mon-Wed 2:45-5:05-7:30-9:40
Speed Racer (PG) Sat 11
Taxi Driver (STC) Mon 7 Wed 9:30
Wait Wait... Don't Tell Me! Live (STC) Thu 8

Woodbine Centre
500 Rexdale Blvd.

42 (PG) Fri-Thu 1-3:45-6:30-9:15
The Big Wedding (14A) Fri-Tue 1:20-4:15-7:15-9:20 Wed 1-4:15-7:15-9:20 Thu 1:20-4:15-7:15-9:20
The Croods (G) Fri-Thu 1:15-4-7:10-9:25
Evil Dead (18A) Fri-Wed 9:45
G.I. Joe: Retaliation (PG) Fri-Thu 1:10-4:10-7 Iron Man 3 (PG) Thu 9:30
Oblivion (PG) Fri-Thu 1:05-4:05-6:45-9:30 Pain & Gain (18A) Fri-Thu 1-3:55-6:45-9:30
Scary Movie V (14A) Fri-Thu 1:25-4-7:05-9:35

Kingsway Theatre
3030 Bloor St. West

Amour (PG) Fri-Thu 3:30
Blood Pressure (14A) Fri-Thu 9:10
From Up on Poppy Hill (PG) Fri-Thu 12:15
Ginger & Rosa (PG) Fri-Thu 3:40
A Late Quartet (18A) Fri-Thu 1:50
No (14A) Fri-Thu 7:10
A Place at the Table (STC) Fri-Thu 5:20
Quartet (PG) Fri-Thu 11:30
A Royal Affair (STC) Fri-Thu 1:15-7:10
Searching for Sugar Man (PG) Fri-Thu 5:40
Silver Linings Playbook (14A) Fri-Thu 9:20

Humber Cinema
2:2442 Bloor St. West

42 (PG) Fri 7-9:50 Sat-Sun 1:10-4-7-9:50 Mon 7-9:50 Tue 1-7-9:50 Wed 7-9:50 Thu 1-7-9:50
Iron Man 3 (PG) Thu 9:30
Oblivion (PG) Fri 6:50-9:30 Sat-Sun 12:50-3:30-6:50-9:30 Mon-Thu 6:50-9:30
Pain & Gain (18A) Fri 7:15-10 Sat-Sun 1-3:50-7:15-10 Mon-Thu 7:15-10
The Place Beyond the Pines (14A) Fri 6:40-9:40 Sat-Sun 12:40-3:40-6:40-9:40 Mon 6:40-9:40 Tue 12:30-6:40-9:40 Wed 6:40-9:40 Thu 12:30-6:40

Beach Cinemas
1651 Queen St. E.

42 (PG) Fri 4-6:40-9:40 Sat 4-6:45-9:35 Sun 4-6:45-9:30 Mon 6:50-9:40 Tue 4-6:40-9:40 Wed 6:50-9:40
The Big Wedding (14A) Fri 4:30-7:10-9:30 Sat 12:10-2:25-4:35-6:50-9:20 Sun 12:10-2:20-4:30-6:50-9:10 Mon 7:20-9:30 Tue 4:30-7:10-9:30 Wed 7:20-9:30
The Croods (G) Sat 12 Sun 12:10
The Croods 3D (G) Fri 4:05-6:30-9 Sat 2:20-7:20-9:45 Sun 2:30-4:55-7:20-9:40 Mon 6:30-9 Tue 4:05-6:30-9 Wed 6:30-9
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 4:10-7-9:50 Sat 1:10-4:10-7-9:50 Sun 1:10-4:10-7-9:55 Mon 7:10-10 Tue 4:10-7-9:50 Wed 7:10-10
Pain & Gain (18A) Fri 4:20-7:20-10:15 Sat 1-4:30-7:10-10:10 Sun 1-1:20-4:20-7:10-10 Mon 7-9:55 Tue 4:20-7:20-10:15 Wed 7-9:55
The Place Beyond the Pines (14A) Fri 3:50-6:50-10 Sat-Sun 12:30-3:30-6:40-10 Mon 6:40-9:45 Tue 3:50-6:50-10 Wed 6:40-9:45

Fox Theatre
2236 Queen St. E.

Escape From Planet Earth (PG) Sat-Sun 2
No (14A) Fri-Sun 9 Mon-Thu 7
Quartet (PG) Fri 7 Sat-Sun 4-7 Mon-Tue 9 Thu 9:15

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While quantities last.

Sheppard Grande
4861 Yonge St.

42 (PG) Fri 3:50-6:55-9:55 Sat-Sun 12:50-3:50-6:55-9:55 Mon-Wed 3:50-6:55-9:55
The Big Wedding (14A) Fri 5:25-7:45-10:05 Sat 12:45-3:05-5:25-7:45-10:05 Sun 2-4:30-6:45-9:25 Mon-Wed 4:30-6:45-9:25
The Croods (G) Sat-Sun 1:40
The Croods 3D (G) Fri-Sat 4:10-6:40-9:20 Sun-Wed 4:10-6:35-9:20
G.I. Joe: Retaliation (PG) Sun 1:50
G.I. Joe: Retaliation 3D (PG) Fri 4:25-7:05-9:45 Sat 7:05-9:45 Sun 4:25-7:05-9:45 Mon 4:25-9:45 Tue-Wed 4:25-7:05-9:45
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
My Awkward Sexual Adventure (18A) Fri-Sat 4:50-7:20-9:40 Sun 2:20-4:50-7:15-9:30 Mon-Wed 4:50-7:15-9:30
Oblivion (PG) Fri 4:20-7:10-10:10 Sat 1:20-4:20-7:10-10:10 Sun 1:20-4:20-7:10-10 Mon-Wed 4:20-7:10-10
Olympus Has Fallen (14A) Fri 4-7-9:50 Sat 1-7-9:50 Sun 12:45-3:45-6:50-9:40 Mon-Wed 3:45-6:50-9:40
Pain & Gain (18A) Fri 4:15-7:15-10:15 Sat 1:15-4:15-7:15-10:15 Sun 1-4-7-10 Mon-Wed 4-7-10
The Place Beyond the Pines (14A) Fri 3:40-6:50-10 Sat 12:25-3:40-6:50-10 Sun 12:25-3:30-6:40-9:50 Mon-Wed 3:30-6:40-9:50 The Sapphires (PG) Fri 3:35-6:30-9:30 Sat-Sun 12:30-3:35-6:30-9:30 Mon-Wed 3:35-6:30-9:30
Wait Wait... Don't Tell Me! Live (STC) Thu 8

SilverCity Yorkdale 6
3401 Dufferin St.

42 (PG) Fri 1:05-4:05-7:10-10:10 Sat 12:45-4-7-10 Sun-Wed 1-4-7-10
The Big Wedding (14A) Fri 1-3:15-5:30-7:50-10:15 Sat 12:35-3-5:30-7:50-10:10 Sun 12:20-2:40-5:10-7:35-10 Mon-Tue 2-4:30-7-9:30 Wed 2-4:30-6:50-10
The Croods (G) Fri 1:30 Sat 11:45 Sun 12:50 Mon-Wed 1:15
The Croods 3D (G) Fri 4:55-7:30-10 Sat 2:25-4:55-7:30-10 Sun 3:30-6:15-9:15 Mon-Wed 4-7-9:30
Evil Dead (18A) Fri 2-4:45-7:15-10 Sat 2:45-5:15-7:45-10:15 Sun 4:30-7:20-9:50 Mon-Wed 2:20-4:50-7:20-9:50
G.I. Joe: Retaliation (PG) Fri 2:05 Sat 11:30 Sun-Wed 1:30 G.I. Joe: Retaliation 3D (PG) Fri 4:45-7:25-10:05 Sat 2:05-4:45-7:25-10:05 Sun 4:15-7:10-10 Mon-Wed 4:15-7-9:50 Jurassic Park 3D (PG) Sat 11:45 Sun 12:40
Oblivion (PG) Fri 3:40-6:40-9:40 Sat 12:30-3:30-6:30-9:30 Sun 3:20-6:20-9:20 Mon-Wed 3:30-6:30-9:30 Fri 1:15-4:15-7:15-10:15 Sat 1-4:10-7:10-10:15 Sun-Wed 1-4-7-10 Pain & Gain (18A) Fri 1-4-7-10:05 Sat 12:40-3:45-6:50-10:05 Sun 12:30-3:35-6:40-9:50 Mon-Tue 3:15-6:50-10 Wed 3 The Place Beyond the Pines (14A) Fri 2-6:30-9:50 Sat 12:15-3:25-6:40-9:55 Sun 12:05-3:20-6:35-9:50 Mon-Wed 3:25-6:40-9:55
Scary Movie V (14A) Fri 1:45-4:30-7:15-9:40 Sat 2:15-4:45-7:15-9:45 Sun 1:45-4:30-7:15-9:40 Mon-Wed 3-5:20-7:45-10
Speed Racer (PG) Sat 11

Silvercity Fairview
1800 Sheppard Ave. E.

42 (PG) Fri-Sat 1:10-4-6:55-9:55 Sun 12:50-3:50-6:45-9:40 Mon-Tue 12:55-3:50-6:45-9:40 Wed 12:30-3:25-6:20-9:15
The Big Wedding (14A) Fri 2:15-4:45-7:15-9:40 Sat 11:40-2:15-4:45-7:15-9:40 Sun-Tue 2:10-4:50-7:15-9:35 Wed 4:50-7:15-9:35 Star & Strollers Screening Wed 1
The Croods (G) Fri 1:45 Sat 11:10-1:45 Sun-Wed 1:25
The Croods 3D (G) Fri-Sat 4:15-6:45-9:30 Sun 4:10-6:40-9:20 Mon-Wed 4:10-6:40-9:15 Evil Dead (18A) Fri-Tue 9:50 Wed 9:25
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri 1:40 Sat 11:05-1:40 Sun-Wed 1
G.I. Joe: Retaliation 3D (PG) Fri-Sat 4:20-7:20-10:05 Sun-Wed 3:55-6:35-9:25
Jurassic Park 3D (PG) Fri-Sat 1-3:55-6:50 Sun 12:40-4-6:55 Mon-Tue 1:05-4-6:55 Wed 12:40-3:35-6:30
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 1:20-4:10-7:05-10 Sat 1:50-4:35-7:05-10 Sun 1:10-4:05-7:05-9:55 Mon-Wed 1:10-4:15-7:05-9:55
Pain & Gain (18A) Fri 1:35-4:30-7:30-10:30 Sat 11-1:55-4:50-7:40-10:30 Sun-Tue 12:45-3:45-6:50-9:45 Wed 3:45-6:50-9:45
Star & Strollers Screening Wed 1
The Place Beyond the Pines (14A) Fri-Sat 12:55-4:05-7:10-10:15 Sun 12:30-3:40-6:50-10 Mon-Wed 3:10-6:20-9:30
Scary Movie V (14A) Fri 2:30-5-7:25-9:45 Sat 7:25-9:45 Sun 4:10-6:40-9:30 Mon-Wed 2:20-4:40-7:10-9:25
Speed Racer (PG) Sat 11

Coliseum Scarborough
300 Borough Dr.

42 (PG) Fri 1:15-4:15-7:30-10:30 Sat 12:30-3:45-6:50-10 Sun-Wed 1:15-4:15-7:30-10:30 The Big Wedding (14A) Fri-Sun 1-3:20-5:40-8-10:20 Mon-Wed 2-4:35-7:20-9:55
The Croods (G) Fri 1:25 Sat 11:30-1:50 Sun-Wed 1:25 The Croods 3D (G) Fri 4-6:45-9:30 Sat 2-4:30-7:05-9:45 Sun-Wed 4-6:45-9:30 Evil Dead (18A) Fri 1:10-3:35-6:30-9:40 Sat 7-9:40 Sun-Wed 1:10-3:35-6:30-9:40
G.I. Joe: Retaliation (PG) Fri 1:40 Sat 11:45 Sun-Wed 1:40
G.I. Joe: Retaliation 3D (PG) Fri 4:20-7:05-10 Sat 2:20-5:05-7:50-10:35 Sun-Wed 4:20-7:05-10
It Takes a Man and a Woman (PG) Fri 1:35-4:25-7:15-10:10 Sat 1:35-4:25-7:15-10:15 Sun-Wed 1:35-4:25-7:15-10:10
Jurassic Park 3D (PG) Fri 1:05-4:10-7:25-10:25 Sat 4:20-7:25-10:30 Sun 1:05-4:10-7:25-10:25 Mon-Wed 1-4:05-7:10-10:20
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12 Oblivion (PG) Fri-Sun 12:55-3:55-6:55-9:55 Mon-Wed 12:55-3:55-6:55-9:50 Fri-Sun 1:30-4:30-7:40-10:40 Mon-Wed 1:30-4:30-7:35-10:35
Pain & Gain (18A) Fri-Sun 1:45-4:45-7:45-10:45 Mon-Wed 1:05-4:10-7:25-10:25
The Place Beyond the Pines (14A) Fri 12:50-3:55-7:10-10:15 Sat 12:45-3:50-7:10-10:25 Sun-Wed 12:50-3:55-7:10-10:15
Scary Movie V (14A) Fri-Sun 2:30-5:15-7:35-10:05 Mon-Wed 2:30-5:15-7:50-10:05
Speed Racer (PG) Sat 11

Eglinton Town Centre
1901 Eglinton Ave. E.

42 (PG) Fri 1:10-4:10-7:15-10:25 Sat 2-4-7:15-10:25 Sun 12:35-3:40-6:50-10 Mon-Wed 3:40-6:50-10
The Big Wedding (14A) Fri 3-5:30-8-10:30 Sat 12:30-3-5:30-8-10:30 Sun 12:20-2:45-5:10-7:40-10:10 Mon-Wed 5-7:30-10
The Colony (14A) Fri 2:15-4:55-7:35-10:10 Sat 12-2:40-5:15-7:45-10:25 Sun 2:10-4:40-7:20-9:50 Mon-Wed 4:45-7:20-9:50 The Croods (G) Fri 2:20 Sat 11:45 Sun 1 The Croods 3D (G) Fri 5-7:35-10:10 Sat 2:20-5-7:35-10:15 Sun 3:45-6:30-9:15 Mon-Wed 4:15-6:50-9:30
Evil Dead (18A) Fri 2:45-5:10-7:30-9:55 Sat 5:10-7:30-9:55 Sun 5:10-7:35-10:05 Mon 4:20-10:05 Tue-Wed 5:15-7:40-10:05
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri 1:15 Sat 11:10 Sun 1:20
G.I. Joe: Retaliation 3D (PG) Fri 4-6:45-9:30 Sat 1:50-4:30-7:15-10 Sun-Wed 4:15-7:05-9:55
Jurassic Park 3D (PG) Fri 3:25-6:30-9:40 Sat 12:20-3:30-6:35-9:35 Sun 12:30-3:30-6:35-9:45 Mon-Wed 3:40-6:45-9:45
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 3:40-6:50-10 Sat 12:40-3:40-6:50-10 Sun 12:30-3:30-6:30-9:30 Mon-Wed 3:30-6:35-9:45 Fri-Sat 1:20-4:20-7:20-10:30 Sun 1:10-4:10-7:10-10:15 Mon-Wed 4:05-7:05-10:15
Olympus Has Fallen (14A) Fri-Sat 1:10-4-6:55-9:50 Sun 1:20-4:20-7:15-10:10 Mon-Wed 4-6:55-9:50
Oz the Great and Powerful (PG) Fri 1 Sat 12:10 Sun 12:15 Oz the Great and Powerful 3D (PG) Fri 4:10-7:10-10:20 Sat 3:20-6:30-9:40 Sun 3:20-6:25-9:30 Mon-Wed 3:50-6:55-10:05
Pain & Gain (18A) Fri-Sat 1-4:05-7:10-10:20 Sun 12:40-3:50-7:10:15 Mon-Wed 3:45-7-10:10
The Place Beyond the Pines (14A) Fri 3:10-6:30-9:45 Sat 12:20-3:35-6:55-10:15 Sun 12-3:20-6:40-10 Mon-Wed 3:30-6:45-10:10 The Sapphires (PG) Fri 1:45-4:20-7-9:45 Sat 11:25-7-9:40 Sun 1:30-4:15-6:55-9:35 Mon-Tue 4-6:40-9:25 Wed 4-6:40
Scary Movie V (14A) Fri 3-5:25-7:45-10:05 Sat 12:40-3-5:25-7:45-10:05 Sun 12:10-2:30-5-7:25-9:50 Mon-Wed 5:30-7:50-10:15
Settai (STC) Fri 3:35-6:45-9:50 Sat 12:25-3:35-6:45-9:50 Sun 1:40-4:50-8 Mon-Wed 4:50-8
Speed Racer (PG) Sat 11
Taxi Driver (STC) Mon 7 Wed 9:30
Wait Wait... Don't Tell Me! Live (STC) Thu 8

401 & Morningside
785 Milner Ave.

42 (PG) Fri 4:10-7:10-10 Sat 1-4:10-7:10-10 Sun 1-4:10-7:10-9:55 Mon 5:05-7:55 Tue 4:10-7:10-10 Wed 5:05-7:55
The Big Wedding (14A) Fri 5:30-7:55-10:15 Sat 11:20-12:50-3:15-5:30-7:55-10:15 Sun 12:50-3-5:15-7:30-9:40 Mon 5:50-8 Tue 5:30-7:55-10:15 Wed 5:50-8
The Croods (G) Sat 11:15-12:15 Sun 12:45
The Croods 3D (G) Fri 5-7:40-10:05 Sat 2:40-5:05-7:40-10:05 Sun 3:15-6:15-8:45 Mon 5:05-7:40 Tue 5-7:40-10:05 Wed 5:05-7:40
Evil Dead (18A) Fri-Sat 10:30 Sun 10 Mon 8:20 Tue 10:25 Wed 8:20
G.I. Joe: Retaliation (PG) Sat 11:50 Sun 1
G.I. Joe: Retaliation 3D (PG) Fri 5:15-7:50-10:30 Sat 2:30-5:15-7:50-10:30 Sun 3:45-6:20-9 Mon 5:40-8:15 Tue 5:15-7:50-10:25 Wed 5:40-8:15
Home Again (14A) Fri-Sat 7:45-10:20 Sun 7:10-9:35 Mon 8:15 Tue 7:45-10:20 Wed 8:15
Oblivion (PG) Fri 4:20-7:20-10:10 Sat 11:10-1:15-4:20-7:20-10:10 Sun 1:05-3:55-7-9:50 Mon 5-7:50 Tue 4:20-7:20-10:10 Wed 5-7:50
Olympus Has Fallen (14A) Fri 4-6:50-9:35 Sat 1:25-4:05-6:50-9:35 Sun 1:15-4-6:45-9:30 Mon 5:30-8:20 Tue 4-6:50-9:35 Wed 5:30-8:20
Oz the Great and Powerful (PG) Fri 4:45 Sat 1:55-4:50 Sun 12:45-4:10 Mon 5:20 Tue 4:45 Wed 5:20
Pain & Gain (18A) Fri 4:30-7:30-10:25 Sat 11-1:35-4:30-7:30-10:25 Sun 12:55-3:50-6:50-9:50 Mon 5:15-8:10 Tue 4:30-7:30-10:25 Wed 5:15-8:10
The Place Beyond the Pines (14A) Fri 3:45-6:45-9:55 Sat 12:30-3:35-6:45-9:55 Sun 12:40-3:35-6:40-9:45 Mon 5-8:05 Tue 3:45-6:45-9:55 Wed 5-8:05
Scary Movie V (14A) Fri 3:50-6-8:15 Sat 1:50-4-6:10-8:20 Sun 1:20-3:30-5:40-7:50 Mon 6 Tue 3:50-6-8:15 Wed 6
Speed Racer (PG) Sat 11
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4:05-7-9:45 Sat 1:45-4:25-7-9:45 Sun 1:10-3:55-6:30-9:15 Mon 5:10-7:45 Tue 4:05-7-9:45 Wed 5:10-7:45

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Prices valid until Wednesday, May 1, 2013, unless otherwise noted.

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NOW $169 WAS $199
BROIL-MATE™ Everest Propane Gas BBQ
• 700 sq. in. of total cooking area • Stainless Steel Flav-R-Wave™ cooking system (1000136464)

LOWER PRICE
NOW $199 WAS $259
BRINKMANN® Propane Gas BBQ
• 638 sq. in. of total cooking area • 12,000 BTU Stainless Steel side burners (1000677329)

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SAVE 36%
4 for $5 WAS $1.98 each
Gardening Top Soil • 25L (1000430133)
While quantities last.
LIMIT 12 BAGS PER CUSTOMER

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$69
RYOBI® 18V NiCad Electric Trimmer (1000775683)
While quantities last.

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SAVE OVER $6
$10.77 WAS $16.98
SCOTTS® Turf Builder® Lawn Fertilizer 30-0-3
• 5.9kg • Covers 4,305 sq. ft. (1000109192)
While quantities last.
LIMIT 5 BAGS PER CUSTOMER

SPECIAL BUY
SAVE $7
$12.98 WAS $19.98
SCOTTS® Turf Builder® EZ Seed™
• 1.7kg • 50% thicker grass with half the water • Covers 80 sq. ft. (1000666185)
While quantities last.

SPECIAL BUY
$18.88
5'-6' Cedar Tree • Very hardy, holds its colour well through the winter (1000113070)
While quantities last.

Limited time or while quantities last. Not valid in combination with any other offer. Some exceptions may apply. Selection varies by store and quantities are limited.
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Ciné Starz
377 Burnhamthorpe Rd. E.

The Call (14A) Fri-Sun 5:40-7:30-9:30 Mon-Thu 3:10-5-7-8:50-11:15
Escape From Planet Earth (PG) Fri-Sat 12-2-4-5:45-7:30 Sun 2-4-5:45-7:30 Mon-Thu 5:20
A Good Day to Die Hard (14A) Fri-Sat 1:45-5:45-7:40-9:30 Sun 5:45-7:40-9:30 Mon-Thu 1:10-3-5-7-9
Identity Thief (14A) Fri-Sun 12-3:45 Mon-Thu 3:20
Jack the Giant Slayer (PG) Fri-Sat 12-2-7 Sun 12-2-7-9:10 Mon-Thu 3-6:45-8:50
Quartet (PG) Mon-Thu 1-5
Snitch (PG) Fri-Sun 3:40-9:15 Mon-Thu 1:20-7:05-9
Wreck-It Ralph (PG) Fri-Sun 12-2:10-4:20

Coliseum 10
309 Rathburn Rd.

The Big Wedding (14A) Fri 1-3:10-5:30-7:50-10:15 Sat 11-12:40-3-5:30-7:50-10:15 Sun 12:45-3:10-5:30-7:50-10:15 Mon-Tue 1-3:10-5:30-7:50-10:15 Wed 3:10-5:30-7:50-10:15 Star & Strollers Screening Wed 1
The Colony (14A) Fri 1-3:20-5:45-8:10-10:30 Sat 12:50-3:20-5:45-8:10-10:30 Sun 12:35-3:20-5:45-8:05-10:15 Mon-Wed 1-3:20-5:45-8:05-10:15
The Croods (G) Fri 1:20-3:50-6:20 Sat 11-1:30-4 Sun-Tue 1:20-3:50-6:20 Wed 1:20-3:30
The Croods 3D (G) Fri 8:45 Sat 6:30-9:10 Sun-Tue 8:45 Wed 5:55-8:20
Evil Dead (18A) Fri-Wed 2:10-4:25-6:50-9:15
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri-Wed 2-4:45
G.I. Joe: Retaliation 3D (PG) Fri-Wed 7:25-10
Home Run (PG) Fri 1:50-4:30-7:15-9:55 Sat 11:10-1:50-4:30-7:15-9:55 Sun-Wed 1:50-4:30-7:15-9:55
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 1:40-4:40-7:35-10:30 Sat 11:15-1:40-4:40-7:35-10:30 Sun-Wed 1:40-4:40-7:30-10:15
Oblivion: The IMAX Experience (PG) Fri-Sat 1-4-7-9:50 Sun-Wed 1-4-7-9:45
Olympus Has Fallen (14A) Fri-Wed 1-3:45-6:40-9:40
Oz the Great and Powerful (PG) Fri-Wed 1:10 Oz the Great and Powerful 3D (PG) Fri-Wed 4:10-7:05-10:10
The Place Beyond the Pines (14A) Fri 1:05-4:15-7:20-10:30 Sat 11-1:05-4:15-7:20-10:30 Sun-Tue 1:05-4:15-7:20-10:15 Wed 4:15-7:10-10:15 Star & Strollers Screening Wed 1
Scary Movie V (14A) Fri 2:50-5:15-7:45-10:05 Sat 5:40-7:55-10:05 Sun 2:50-5:15-7:45-10:05 Mon 2:05-4:30-10:15 Tue 2:50-5:15-7:45-10:05 Wed 2:40-4:50-7:15
Speed Racer (PG) Sat 11
Taxi Driver (STC) Mon 7 Wed 9:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Wed 1:15-3:55-6:45-9:30

Courtney Park 16
110 Courtney Park Dr.

42 (PG) Fri 4:10-7:05-10 Sat 1:05-4:10-7:05-10 Sun 12:50-3:55-6:50-9:45 Mon-Wed 3:55-6:50-9:45
The Big Wedding (14A) Fri 3:25-5:40-7:55-10:10 Sat 1:10-3:25-5:40-7:55-10:10 Sun 12:55-3:10-5:25-7:40-9:55 Mon-Wed 3:10-5:25-7:40-9:55 Star & Strollers Screening Wed 1
The Colony (14A) Fri 3:15-5:35-8-10:20 Sat 12:45-3:15-5:35-8-10:20 Sun 12:10-3-5:20-7:45-10:05 Mon-Wed 3-5:20-7:45-10:05
The Croods (G) Fri 2:35 Sat 11:45-2:35 Sun 11:45-2:20 Mon-Wed 2:20
The Croods 3D (G) Fri-Sat 5:05-7:30-9:55 Sun-Wed 4:50-7:15-9:40
Evil Dead (18A) Fri 2:45-5-7:15-9:30 Sat 12:30-2:45-5-7:15-9:30 Sun 12:15-2:30-4:45-7-9:15 Mon-Wed 2:30-4:45-7-9:15
G.I. Joe: Retaliation (PG) Fri 2:40-5:15 Sat 11:45-2:40-5:15 Sun 11:45-2:25-5 Mon-Wed 2:25-5
G.I. Joe: Retaliation 3D (PG) Fri-Sat 7:50-10:25 Sun-Wed 7:35-10:10
Jurassic Park 3D (PG) Fri 3:45-6:45-9:40 Sat 12:55-3:45-6:45-9:40 Sun 12:40-3:30-6:30-9:25 Mon-Wed 3:30-6:30-9:25
Lucky DI Unlucky Story (STC) Fri-Sat 2:50-6-9:15 Sun-Wed 2:35-5:45-9
Oblivion (PG) Fri 4:05-6:55-9:45 Sat 1:15-4:05-6:55-9:45 Sun 1-3:50-6:40-9:30 Mon-Wed 3:50-6:40-9:30
Oblivion: The IMAX Experience (PG) Fri 4:35-7:25-10:15 Sat 1:45-4:35-7:25-10:15 Sun 1:30-4:20-7:10-10 Mon-Wed 4:20-7:10-10
Olympus Has Fallen (14A) Fri 3:40-6:40-9:35 Sat 11:55-3:40-6:40-9:35 Sun 11:55-3:25-6:25-9:20 Mon-Wed 3:25-6:25-9:20
Oz the Great and Powerful (PG) Fri 3:50 Sat-Sun 11:55 Mon-Wed 3:35
Oz the Great and Powerful 3D (PG) Fri 6:50-9:50 Sat 3:50-6:50-9:50 Sun 3:35-6:35-9:35 Mon-Wed 6:35-9:35
Pain & Gain (18A) Fri 4:40-7:35-10:30 Sat 12-1:40-4:40-7:35-10:30 Sun 1:25-4:25-7:20-10:15 Mon-Wed 4:25-7:20-10:15 Star & Strollers Screening Wed 1
The Place Beyond the Pines (14A) Fri 3:55-7-10:05 Sat 12:50-3:55-7-10:05 Sun 12:35-3:40-6:45-9:50 Mon-Wed 3:40-6:45-9:50
Scary Movie V (14A) Fri 2:30-4:55-7:10-9:20 Sat 12:20-2:30-4:55-7:10-9:20 Sun 12:05-2:15-4:40-6:55-9:05 Mon-Wed 2:15-4:40-6:55-9:05
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4-6:35-9:25 Sat 11:50-4-6:35-9:25 Sun 11:50-3:45-6:20-9:10 Mon-Wed 3:45-6:20-9:10

Orion Gate Grande
20 Biscayne Cr.

42 (PG) Fri 3:45-7-10 Sat-Sun 12:45-3:50-7-10 Mon 6:55-10 Tue 3:45-7-10 Wed 6:55-10
The Big Wedding (14A) Fri 4:40-7:30-9:50 Sat 12:30-2:50-5:10-7:30-9:50 Sun 12:30-2:50-5:10-7:35-9:50 Mon 7:10-9:50 Tue 4:40-7:30-9:50 Wed 7:10-9:50
The Croods (G) Sat-Sun 12:25
The Croods 3D (G) Fri 4:25-6:50-9:40 Sat 3:05-6:50-9:40 Sun 3:05-6:35-9:15 Mon 7:15-9:40 Tue 4:25-6:50-9:40 Wed 7:15-9:40
Evil Dead (18A) Fri-Wed 9:55
G.I. Joe: Retaliation (PG) Sat-Sun 12:35
G.I. Joe: Retaliation 3D (PG) Fri 4-7:25-10:10 Sat 3:30-7:25-10:10 Sun 3:10-7:05-9:45 Mon 6:50-9:45 Tue 4-7:25-10:10 Wed 6:50-9:45
Jurassic Park 3D (PG) Fri 3:55-6:55 Sat-Sun 12:55-3:55-6:55 Mon 6:45 Tue 3:55-6:55 Wed 6:45
Oblivion (PG) Fri 4:10-7:10-10:10 Sat 1-4:10-7:10-10:10 Sun 1-4:05-7:10-10 Mon 7:10-10 Tue 4:10-7:10-10:10 Wed 7:10-10
Olympus Has Fallen (14A) Fri 4:30-7:20-10:05 Sat 12:15-3:40-7:20-10:05 Sun 12:15-3:40-6:35-9:30 Mon 7:05-9:50 Tue 4:30-7:20-10:05 Wed 7:05-9:50
Oz the Great and Powerful (PG) Fri 3:50-6:40-9:45 Sat-Sun 12:20-3:20-6:40-9:45 Mon 6:50-9:45 Tue 3:50-6:40-9:45 Wed 6:50-9:45
Pain & Gain (18A) Fri 4:15-7:15-10:15 Sat 1:15-4:15-7:15-10:15 Sun 12:40-3:45-6:50-9:55 Mon 7-9:55 Tue 4:15-7:15-10:15 Wed 7-9:55
Scary Movie V (14A) Fri 4:05-6:45-9:35 Sat-Sun 1:30-4-6:45-9:35 Mon 7:05-9:35 Tue 4:05-6:45-9:35 Wed 7:05-9:35

SilverCity Brampton
50 Great Lakes

42 (PG) Fri 4:10-7:20-10:20 Sat 1:10-4:10-7:20-10:20 Sun 12:45-3:45-7:05-10:05 Mon-Wed 3:55-7:05-10:05
The Big Wedding (14A) Fri 5:30-7:55-10:15 Sat 12:50-3:10-5:30-7:55-10:15 Sun 12:50-3:10-5:30-7:50-10:15 Mon-Wed 5:10-7:35-9:55
The Croods (G) Sat 11:15-12:15 Sun 12:05-1:40
The Croods 3D (G) Fri 4:15-7:05-9:30 Sat 1:40-4:15-7:05-9:30 Sun-Wed 4:20-6:50-9:25
Daddy Cool Munde Fool (PG) Fri 4:40-7:35-10:30 Sat 1:50-4:40-7:35-10:30 Sun 12:15-3:35-6:30-9:15 Mon-Wed 3:35-6:30-9:15
Ek Thi Daayan (14A) Fri 3:40-6:50-9:50 Sat 12:30-3:40-6:50-9:50 Sun 12:30-3:40-6:35-9:35 Mon-Wed 3:40-6:35-9:35
Evil Dead (18A) Fri 5:15-7:50-10:10 Sat 2:50-5:15-7:50-10:10 Sun 2:20-4:50-7:35-10:10 Mon-Wed 4:50-7:25-10:10
G.I. Joe: Retaliation (PG) Fri 4:50 Sat 11:30-2:10-4:50 Sun 1:50-4:40 Mon-Wed 4:40
G.I. Joe: Retaliation 3D (PG) Fri-Sat 7:45-10:20 Sun-Wed 7:30-10:10
Lucky DI Unlucky Story (STC) Fri 3:30-6:45-10:05 Sat 11:45-3:20-6:45-10:05 Sun 12-3:20-6:45-9:55 Mon-Wed 3:30-6:45-9:55
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 3:45-6:40-9:40 Sat 6:40-9:40 Sun 12-3-6:40-9:40 Mon-Wed 3:30-6:40-9:40 Fri 4:30-7:30-10:30 Sat 12-3 Sun 1:10-4:15-7:20-10:15 Mon-Wed 4:15-7:20-10:15 Sat 1:30-4:30-7:30-10:30
Olympus Has Fallen (14A) Fri 4-7:10-10 Sat 1-4-7:10-10 Sun 1:20-4:10-7-9:45 Mon-Wed 4:10-7-9:45
Pain & Gain (18A) Fri 4:20-7:25-10:25 Sat 1:20-4:20-7:25-10:25 Sun 1-4-7:10-10 Mon-Wed 4-7:10-10
The Place Beyond the Pines (14A) Fri 3:50-7-10:10 Sat 12:40-3:50-7-10:10 Sun 12:40-3:50-6:55-10 Mon-Wed 3:50-6:55-10

SilverCity Brampton
50 Great Lakes

Sadda Haq (PG) Fri 3:30-6:30-9:20 Sat-Sun 12:10-3:30-6:30-9:20 Mon-Wed 3:45-6:30-9:20
Scary Movie V (14A) Fri 5-7:40-9:55 Sat 12:20-2:40-5-7:40-9:55 Sun 12:20-2:40-5-7:45-10:05 Mon-Wed 5-7:45-10:05
Speed Racer (PG) Sat 11
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4:35-7:15-10 Sat 7:15-10 Sun 1:30-4:30-7:15-9:50 Mon 4:30-9:50 Tue-Wed 4:30-7:15-9:50

SilverCity Mississauga
3055 Vega Blvd.

Admission (PG) Fri 1:25-3:55-6:35-9:15 Sat 12:15-6:35-9:15 Sun 12:55-3:45-6:35-9:15 Mon-Wed 4:15-6:45-9:25
The Big Wedding (14A) Fri 3:05-5:30-7:50-10:10 Sat 12:45-3:05-5:30-7:50-10:10 Sun 12:30-2:50-5:10-7:25-9:50 Mon-Wed 4:40-7:15-9:35
The Colony (14A) Fri 2:50-5:15-7:40-10:05 Sat 12:25-2:50-5:15-7:40-10:05 Sun 12:25-2:45-5:15-7:35-9:55 Mon-Wed 4:55-7:20-9:45
Escape From Planet Earth (PG) Fri 1:35-4:10 Sat-Sun 12-2:15-4:40 Mon-Wed 4:25
The Host (PG) Fri 1:05-3:50-6:50-9:45 Sat 12:30-3:30-6:50-9:45 Sun 12:35-3:30-6:55-9:45 Mon-Wed 4:05-7-9:50
The Incredible Burt Wonderstone (PG) Fri-Sat 7:30-9:55 Sun 7-9:30 Mon-Wed 6:35-9:20

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SAME SALE, NORMAL HOURS
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3 Left

Box #1 Features
2.0L ENGINE, AIR CON, LEATHER & HEATED FRONT SEATS, BLUETOOTH, MOONROOF, 16" ALLOYS, FOG LIGHTS, 8 WAY POWER DRIVERS SEAT & MUCH MORE

ALL IN SALE PRICE
$20,335 EXCLUDES HST

BRAND NEW 2012 MAZDA 5 GT

3 Left

Box #3 Features
2.5L ENGINE, AUTO TRANS, AC W/ CLIMATE CONTROL, HID XENON HEADLIGHTS, 17" ALLOY WHEELS, SPORTY SIDE SILLS & REAR ROOF SPOILER, FOG LIGHTS, BLUETOOTH W/ AUDIO PROFILE, HEATED FRONT SEATS & MUCH MORE

ALL IN SALE PRICE
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- LOYALTY REBATES UP TO $1000
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BRAND NEW 2012 MAZDA 3 SEDAN GS SKYACTIV

4 Left

Box #2 Features
2.0L ENGINE, AIR CON, LEATHER & HEATED FRONT SEATS, BLUETOOTH, MOONROOF, 16" ALLOYS, FOG LIGHTS, 8 WAY POWER DRIVERS SEAT & MUCH MORE

ALL IN SALE PRICE
$18,585 EXCLUDES HST

BRAND NEW 2013 MAZDA 6 GT

2 Left

Box #4 Features
2.5L ENGINE, AUTO TRANS, AC W/ DUAL ZONE CLIMATE CONTROL, HID XENON HEADLIGHTS, 18" ALLOY WHEELS, FOG LIGHTS, BLUETOOTH W/ AUDIO PROFILE, LEATHER INTERIOR & HEATED FRONT SEATS & MUCH MORE

ALL IN SALE PRICE
$23,895 EXCLUDES HST

All sale prices are cash prices and include all pre-delivery charges and fees on new year end model vehicles shown above. Box # 1 is model code (d5sk62 ac00), box # 2 is model code (d4sk62 ac00), box number 3 is model code (e6td82 aa00), box number 4 is model code (g4ty83 aa00). Financing also available starting from 4.75 Percent on o.A.C. License ppsa ($76.61) And insurance extra. See (yorkdaledufferinmazda.Ca) for mazda graduate & loyalty offer details & requirements. Offers valid until april 30th 2013 or while quantities last. Hurry in!!!

2013 & 2014 MODEL LEASE SPECIALS!!

LEASE THE 2013 MAZDA 3 SEDAN GX FROM...

$145 PER MONTH FOR 48 MONTHS @ 2.4% WITH $1,595 DOWN
excludes HST

MODEL CODE: D4XS53 AA00

STANDARD FEATURES INCLUDE: 2.0L ENGINE W/148HP, POWER GROUP WITH KEYLESS ENTRY, TRACTION & DYNAMIC STABILITY CONTROL, ABS & WHEEL DISC BRAKES, 6 STANDARD AIRBAGS, 60/40 SPLIT FOLDING REAR SEATS & MUCH MORE.

LEASE THE 2013 MAZDA 3 SPORT HATCHBACK GX FROM...

$155 PER MONTH FOR 48 MONTHS @ 2.4% WITH $1,595 DOWN
excludes HST

MODEL CODE: D5XS53 AA00

STANDARD FEATURES INCLUDE: 2.0L ENGINE W/148HP, POWER GROUP WITH KEYLESS ENTRY, TRACTION & DYNAMIC STABILITY CONTROL, ABS & WHEEL DISC BRAKES, 6 STANDARD AIRBAGS, 60/40 SPLIT FOLDING REAR SEATS, REAR SPOILER & MUCH MORE.

LEASE THE 2013 MAZDA 5 GS FROM...

$259 PER MONTH FOR 48 MONTHS @ 2.49% WITH $3,269 DOWN
excludes HST

MODEL CODE: E6SD63 AA00

STANDARD FEATURES INCLUDE: 2.5L ENGINE W/167HP, AIR CONDITIONING W/AUTO CLIMATE CONTROL, AM/FM/CD W/MP3 CAPABILITY/USB/AUXILARY AUDIO INPUT & 4 SPEAKERS, 2ND ROW CAPTAIN CHAIRS WITH RECLINE & SLIDE FUNCTIONS, 16"ALLOYS WHEELS, POWER GROUP WITH KEYLESS ENTRY, TRACTION & STABILITY CONTROL, ABS WITH 4 WHEEL DISC BRAKES, 6 STANDARD AIRBAGS & MUCH MORE.

LEASE THE 2014 MAZDA 6 GX FROM...

$279 PER MONTH FOR 48 MONTHS @ 2.49% WITH $2,595 DOWN
excludes HST

MODEL CODE: G4XL64 AA00

STANDARD FEATURES INCLUDE: 2.5L SKYACTIVE ENGINE W/184HP, 5.8" COLOR TOUCHSCREEN AUDIO DISPLAY/AM/FM/CD W/MP3 CAPABILITY/ USB/AUXILARY INPUT & 6 SPEAKERS, AIR CONDITIONING, HEATED FRONT SEATS, PUSH BUTTON START, STEERING WHEEL MOUNTED AUDIO & CRUISE CONTROL, 60/40 SPLIT REAR SEATS, LED TAIL LIGHTS, HIGH GRADE CLOTH SEATS, TCS, DSC, ABS, 6 AIRBAGS & MUCH MORE.

LEASE THE 2014 MAZDA CX-5 FROM...

$289 PER MONTH FOR 48 MONTHS @ 1.99% WITH $1,395 DOWN
excludes HST

MODEL CODE: NVXK64 AA00

STANDARD FEATURES INCLUDE: 2.0L ENGINE W/155HP, AIR CONDITIONING, 2000 LB TOWING CAPACITY, 17"STEEL WHEELS W/WHEEL COVERS, PUSH BUTTON START,SIDE TURN LAMPS ON OUTSIDE MIRRORS, POWER GROUP WITH KEYLESS ENTRY, CRUISE CONTROL, AM/FM/CD W/MP3 CAPABILITY/ USB/AUXILARY INPUT & 4 SPEAKERS, 60/40 SPLIT FOLDING REAR SEATS, HEATED EXTERIOR MIRRORS, TCS, DSC, ABS, 6 AIRBAGS & MUCH MORE.

LEASE THE 2013 MAZDA CX-9 FROM...

$359 PER MONTH FOR 48 MONTHS @ 2.49% WITH $4,085 DOWN
excludes HST

MODEL CODE: QVSB83 AA00

STANDARD FEATURES INCLUDE: 3.7L V6 ENGINE W/273HP & 270 LB FT OF TORQUE, 3500 LB TOWING CAPACITY, 5.8" DISPLAY SCREEN WITH REARVIEW BACKUP CAMERA, PRIVACY GLASS, FRONT & REAR AC W/3 ZONE CLIMATE CONTROL, AM/FM HD/CD W/MP3 CAPABILITY/USB/AUXILARY INPUT & 6 SPEAKERS, HEATED FRONT SEATS, STEERING WHEEL MOUNTED AUDIO & CRUISE CONTROL W/BLUETOOTH HANDSFREE PHONE SYSTEM, AUTO-DIMMING REARVIEW MIRROR W/HOMELINK, POWER GROUP WITH KEYLESS ENTRY, REAR ROOF SPOILER, TCS, DSC, ABS, 6 AIRBAGS & MUCH MORE.

Disclosure: Offer available on retail lease of new 2013 Mazda3 GX (D4XS53AA00)//2013 Mazda 3 Sport GX with a lease APR of 2.49% and monthly payments of $145//$155 for 48 months, the total lease obligation is $8,555//$9,035, including down payment of $1,595. Lease payment includes freight and P.D.E. of $1,695. 20,000 km per year mileage allowance applies; if exceeded, additional 8¢ per km applies. Offers exclude HST. Offered leasing available to retail customers only. Lease offers vary by trim level/model. All demo & new car prices shown are based on cash purchase prices. Financing on Demos & New cars available from 0.9 percent to 4.75 percent O.A.C. depending on term and amount financed shown in ad. **Offers valid until April 30th 2013 or while quantities last. Hurry In!!!CALL 416-789-4521 OR VISIT WWW.YORKDALEDUFFERINMAZDA.CA TO BOOK A TEST DRIVE.**

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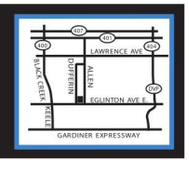

SilverCity Mississauga
3055 Vega Blvd.

Jurassic Park 3D (PG) Fri 1:10-4:15-7:15-10:15 Sat 1:15-4:15-7:15-10:15 Sun 1:15-4:10-7:05-10 Mon-Wed 4:10-7:05-10
Life of Pi 3D (PG) Fri 1-3:40-6:30-9:25 Sat 3:20-6:30-9:25 Sun 12:15-3:20-6:30-9:25 Mon-Wed 4-6:50-9:40
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Olympus Has Fallen (14A) Fri 1:20-4-6:45-9:35 Sat-Sun 1-4-6:45-9:35 Mon-Wed 5-8
Oz the Great and Powerful (PG) Fri 1 Sat-Sun 12:40
Oz the Great and Powerful 3D (PG) Fri 4-7-10 Sat 3:50-7-10 Sun 3:40-6:40-9:40 Mon-Wed 4-6:55-9:55
The Place Beyond the Pines (14A) Fri 3:30-7:05-10:15 Sat 12:10-3:35-7:05-10:15 Sun 12:10-3:35-6:50-10 Mon-Wed 5:10-8:30

Square One
100 City Centre Dr.

42 (PG) Digital, Fri-Sun 1-4-7-10 Digital, Mon-Thu 4-7-10
Daddy Cool Munde Fool (PG) Digital, Fri-Sun 2-5:45-9 Digital, Mon-Thu 5:45-9
Ek Thi Daayan (14A) Digital, Fri-Sun 2:30-6:15-9:30 Digital, Mon-Thu 6:15-9:30
It Takes a Man and a Woman (PG) Digital, Fri-Sun 12:55-3:55-6:55-9:55 Digital, Mon-Thu 3:55-6:55-9:55
Jurassic Park 3D (PG) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
Lucky DI Unlucky Story (STC) Digital, Fri-Sun 12:45-3:45-6:45-9:45 Digital, Mon-Thu 3:45-6:45-9:45
Nautanki Saala (PG) Digital, Fri-Sun 1:45-5:15-8:45 Digital, Mon-Thu 5:15-8:45
Pain & Gain (18A) Digital, Fri-Sun 1:15-2:15-4:15-5:30-7:15-8:30-10:15 Digital, Mon-Thu 4:15-5:30-7:15-8:30-10:15
Sadda Haq (PG) Digital, Fri-Sun 1:05-4:05-7:05-10:05 Digital, Mon-Thu 4:05-7:05-10:05

5 Drive-In
2331 Ninth Line

42 (PG) Fri-Sun 9 Tue 9
G.I. Joe: Retaliation (PG) Fri-Sat 8:40 Sun 11 Tue 11 Thu 11
Identity Thief (14A) Fri-Sat 8:50 Sun 11 Tue 11 Thu 11
Iron Man 3 (PG) Thu 9
No Films Showing Today (STC) Mon Wed
Oblivion (PG) Fri-Sat 10:40 Sun 8:50 Tue 8:50 Thu 8:50
Oz the Great and Powerful (PG) Thu 11:15
Pain & Gain (18A) Fri-Sat 10:40 Sun 8:40 Tue 8:40 Thu 8:40
Scary Movie V (14A) Fri-Sun 11:15 Tue 11:15

Aurora Cinemas
15460 Bayview Ave.

42 (PG) Fri 3:40-6:40-9:40 Sat 12:30-3:40-6:40-9:40 Sun 12:45-3:40-6:40-9:40 Mon-Wed 6:40-9:40
The Big Wedding (14A) Fri 5:15-7:40-9:50 Sat-Sun 12:50-3-5:15-7:40-9:50 Mon-Wed 7:40-9:50
The Croods (G) Sat-Sun 2
The Croods 3D (G) Fri-Sun 4:30-7:20-9:45 Mon-Wed 7:20-9:45
G.I. Joe: Retaliation (PG) Sat-Sun 1:40
G.I. Joe: Retaliation 3D (PG) Fri 4:45-7:30-10:10 Sat 7:30-10:10 Sun 4:45-7:30-10 Mon-Wed 7:30-10
Jurassic Park 3D (PG) Fri 3:30-6:30-9:30 Sat 12:15-3:30-6:30-9:30 Sun 12:40-3:35-6:30-9:30 Mon-Wed 6:35-9:30
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 4-7-10 Sat 1:10-4-7-10 Sun 1:10-4-7-9:55 Mon-Wed 7-9:55
Olympus Has Fallen (14A) Fri 3:45-6:45-9:50 Sat 4:25-6:45-9:50 Sun 1:30-4:25-6:45-9:50 Mon-Wed 6:45-9:50
Pain & Gain (18A) Fri 4:10-7:15-10:15 Sat 1:15-4:10-7:15-10:15 Sun 1:15-4:10-7:05-10 Mon-Wed 7:05-10
The Place Beyond the Pines (14A) Fri 3:30-6:50-9:55 Sat 12:45-3:50-6:50-9:55 Sun 12:55-3:55-6:55-9:55 Mon-Wed 6:55-9:55
Scary Movie V (14A) Fri 4:20-7:05-9:35 Sat 1:45-4:20-7:05-9:35 Sun 1:45-4:20-7:10-9:35 Mon-Wed 7:10-9:35

Colossus 19
3555 Hwy 7 West

42 (PG) Fri 1:05-4-7-10:05 Sat 12:30-4-7-10:05 Sun 1:05-4-7-10:05 Mon-Wed 4-7-10:05
The Big Wedding (14A) Fri 1-3:20-5:40-8-10:25 Sat 12:50-3:20-5:40-8-10:25 Sun 12:50-3:05-5:20-7:35-9:50 Mon-Wed 4:15-6:45-9:05
The Call (14A) Fri-Sun 1:55-4:25-6:45-9:15 Mon-Wed 4:25-6:45-9:15
The Colony (14A) Fri 1:35-4:45-7:45-10:10 Sat 11:50-2:40-5:05-7:45-10:10 Sun 1:35-4:45-7:45-10:10 Mon-Wed 4:45-7:45-10:10
The Croods (G) Fri 1:45-4:10 Sat 11:20-1:45-4:25 Sun 1:45-4:10 Mon-Wed 3:40
The Croods 3D (G) Fri 2:10-4:40-7:10-9:45 Sat 11:10-1:35-4:05-7:10-9:45 Sun 2:10-4:40-7:10-9:45 Mon-Wed 4:40-7:10-9:45
Evil Dead (18A) Fri-Sun 2-4:35-7:35-9:55 Mon-Wed 4:55-7:30-9:50
G.I. Joe: Retaliation (PG) Fri 2:15 Sat 11:30-2:15 Sun 2:05
G.I. Joe: Retaliation 3D (PG) Fri-Sat 5-7:25-9:55 Sun 4:50-7:25-9:55 Mon-Wed 4:20-7:05-9:35
Identity Thief (14A) Fri-Sun 7:05-9:35 Mon-Wed 6:25-9
Jurassic Park 3D (PG) Fri-Sat 1:30-4:10-7:10-9:50 Sun 12:45-3:30-6:15-9:10 Mon-Wed 3:30-6:15-9:10
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
My Awkward Sexual Adventure (18A) Fri-Sun 2:30-5:15-7:50-10:15 Mon-Wed 5-7:50-10:15
Oblivion (PG) Fri 3-6:30-9:30 Sat 12:15-3-6:30-9:30 Sun 12:30-3:25-6:30-9:30 Mon-Wed 3:30-6:30-9:30 Fri-Sat 1:40-4:30-7:30-10:30 Sun 1:40-4:30-7:25-10:15 Mon-Wed 4:30-7:25-10:15
Oblivion: The IMAX Experience (PG) Fri-Sat 1-3:45-7-10 Sun 1-3:45-6:55-9:45 Mon-Wed 3:45-6:55-9:45
Olympus Has Fallen (14A) Fri-Sun 1:50-4:35-7:20-10:05 Mon-Wed 4:35-7:20-10:05
Oz the Great and Powerful (PG) Fri-Sun 1:20
Oz the Great and Powerful 3D (PG) Fri-Sun 4-6:50-9:40 Mon-Wed 3:55-6:50-9:40
Pain & Gain (18A) Fri-Sat 1:15-4:15-7:15-10:20 Sun 12:40-3:50-6:55-10 Mon-Wed 3:50-6:55-10
The Place Beyond the Pines (14A) Fri 1:10-4:20-7:20-10:30 Sat 12:40-4:20-7:20-10:30 Sun 12:35-3:35-6:35-9:35 Mon-Wed 3:35-6:35-9:35
Scary Movie V (14A) Fri 1:10-3:20-5:30-7:40-9:50 Sat 1:10-3:30-5:30-7:40-9:50 Sun 1:10-3:20-7:15-9:25 Mon 4:10-7:15-9:55 Tue-Wed 4:10-7:15-9:25
Speed Racer (PG) Sat 11
Taxi Driver (STC) Mon 7 Wed 9:30
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 1:25-4:05-6:40-9:20 Sat 6:40-9:20 Sun 1:25-4:05-6:40-9:20 Mon 4:05-9:20 Tue 4:05-6:40-9:20 Wed 4:05-6:40

Elgin Mills 10
10909 Yonge St.

42 (PG) Fri 6:50-9:40 Sat 1-4-6:50-9:40 Sun 1-4-6:50 Mon-Thu 6:50
The Big Wedding (14A) Fri 7:20-10:10 Sat 2-4:30-7:20-10:10 Sun 2-4:30-7:20 Mon-Thu 7:20
The Croods (G) Fri 6:55 Sat-Sun 1:15-6:55 Mon-Thu 6:55
The Croods 3D (G) Fri 6:55 Sat 3:40-9:35 Sun 3:40
G.I. Joe: Retaliation 3D (PG) Fri-Sat 7:15-9:55 Sun-Wed 7:15 Thu 6:30
Iron Man 3 (PG) Thu 9
Jurassic Park 3D (PG) Sat-Sun 12:50-3:45
Oblivion (PG) Fri 7:10-10 Sat 1:30-4:20-7:10-10 Sun 1:30-4:20-7:10 Mon-Thu 7:10
Olympus Has Fallen (14A) Fri 6:45-9:45 Sat 1:05-3:55-6:45-9:45 Sun 1:05-3:55-6:45 Mon-Thu 6:45
Pain & Gain (18A) Fri 7-9:50 Sat 1:10-4:10-7-9:50 Sun 1:10-4:10-7 Mon-Thu 7
Scary Movie V (14A) Fri 6:30-9:25 Sat 12:45-3:20-6:30-9:25 Sun 12:45-3:20-6:30 Mon-Wed 6:30 Thu 6:40

First Markham Place
3275 Hwy 7 E.

42 (PG) Fri 4-7-10 Sat 1-4-7-10 Sun 12:45-3:45-6:45-9:45 Mon-Wed 6:45-9:45
The Big Wedding (14A) Fri 5:10-7:30-9:50 Sat-Sun 12:30-2:50-5:10-7:30-9:50 Mon-Wed 7:30-9:50
The Croods (G) Sat 12:10 Sun 1:55
The Croods 3D (G) Fri 5:10-7:40-10:10 Sat 2:40-5:10-7:40-10:10 Sun 4:30-7:05-9:35 Mon-Wed 7:05-9:35
G.I. Joe: Retaliation (PG) Sat-Sun 1:35
G.I. Joe: Retaliation 3D (PG) Fri-Sat 4:15-7:05-9:45 Sun 4:15-6:55-9:35 Mon-Wed 6:55-9:35
Jurassic Park 3D (PG) Fri 3:55-6:50-9:45 Sat-Sun 1-3:55-6:50-9:45 Mon-Wed 6:50-9:45
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 4:10-7:10-10:10 Sat 1:10-4:10-7:10-10:10 Sun 1-4-7-10 Mon-Wed 7-10
Olympus Has Fallen (14A) Fri 4:35-7:25-10:15 Sat 1:45-4:35-7:25-10:15 Sun 1:25-4:15-7:05-9:55 Mon-Wed 7:05-9:55
Pain & Gain (18A) Fri 4:15-7:15-10:15 Sat 1:15-4:15-7:15-10:15 Sun 1-4-7-10 Mon-Wed 7-10
The Place Beyond the Pines (14A) Fri 3:30-6:40-9:50 Sat-Sun 12:20-3:30-6:40-9:50 Mon-Wed 6:40-9:50
Scary Movie V (14A) Fri-Sat 5:30-7:45-10 Sun 12:45-3:05-5:25-7:40-9:55 Mon-Wed 7:40-9:55

Interchange 30
30 Interchange Way

Baadshah (PG) Fri 4:50-9 Sat 2:10-5:30-9 Sun 2:10-5:30 Mon-Thu 6:45
Dead Man Down (14A) Fri-Sat 4:45-10 Sun 2:05-7:20 Mon-Thu 7:20
Django Unchained (18A) Fri 5:50-9:10 Sat 2:15-5:50-9:10 Sun 2:15-6:30 Mon-Thu 7
Escape From Planet Earth (PG) Fri 5:10-7:20-9:35 Sat 3-5:10-7:20-9:35 Sun 3-5:10-7:20 Mon-Thu 5:10-7:45
A Good Day to Die Hard (14A) Fri 7:20 Sat 2:05-7:20 Sun 4:45 Mon-Thu 4:55
The Incredible Burt Wonderstone (PG) Fri 4:50-7:15-9:40 Sat 2:20-4:50-7:15-9:40 Sun 2:20-4:50-7:55 Mon-Thu 4:30-7:30
Jack the Giant Slayer (PG) Fri 4:30 Sat-Sun 3:30 Mon-Thu 4:35
Jack the Giant Slayer 3D (PG) Fri-Sat 7-9:35 Sun-Thu 7
Life of Pi 3D (PG) Fri 6:45-9:45 Sat 3:45-6:45-9:45 Sun 2-4:50-7:40 Mon-Thu 4:30-7:15
Les Misérables (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun 2:45-6:30 Mon-Thu 7:05
Quartet (PG) Fri 4:30-7-9:20 Sat 2:10-4:30-7-9:20 Sun 2:10-4:40-8 Mon-Thu 4:45-7:10
Safe Haven (PG) Fri-Sat 4:30-9:50 Sun 2-7:50 Mon-Thu 7:50
Silver Linings Playbook (14A) Fri 4:40-7:15-9:55 Sat 2-4:40-7:15-9:55 Sun 2-4:40-7:15 Mon-Thu 4:40-7:15
Snitch (PG) Fri 7:25 Sat 2-7:25 Sun 5 Mon-Thu 5:30
Spring Breakers (18A) Fri 5:20-7:40-10 Sat 3:05-5:20-7:40-10 Sun 3:05-5:20-7:45 Mon-Thu 5-8
Trance (18A) Fri 4:45-7:10-9:30 Sat 2:15-4:45-7:10-9:30 Sun 2:15-4:45-7:10 Mon-Thu 4:45-7:10

Promenade Mall
1 Promenade Circle

42 (PG) Fri-Thu 1-3:55-6:50-9:30
The Big Wedding (14A) Fri-Thu 1:20-4:20-7:10-9:20
The Croods (G) Fri-Wed 1:15-4:15-6:45-9 Thu 1:15-4:15-6:45
Iron Man 3 (PG) Thu 9
Oblivion (PG) Fri-Thu 1:10-4:10-7-9:35
Pain & Gain (18A) Fri-Thu 1-3:50-6:50-9:30
The Place Beyond the Pines (14A) Fri-Thu 1:15-4:30-8

SilverCity Newmarket
18151 Yonge St.

42 (PG) Fri 3:35-6:50-10:10 Sat 12:10-3:10-6:50-10:10 Sun 12:10-3:10-6:50-9:55 Mon-Wed 3:35-6:50-9:55 Star & Strollers Screening Thu 1
The Big Wedding (14A) Fri 5:40-8-10:20 Sat 1-3:20-5:40-8-10:20 Sun 1-3:20-5:40-7:55-10:15 Mon-Wed 5:40-7:55-10:15 Star & Strollers Screening Thu 1
The Colony (14A) Fri 5:30-7:50-10:25 Sat 1:35-3:30-5:30-7:50-10:25 Sun 12:30-3-5:30-7:50-10:15 Mon-Wed 5:30-7:50-10:15
The Croods (G) Sat 11 Sun 1:40
The Croods 3D (G) Fri 4:10-7-9:45 Sat 1:40-4:10-7-9:45 Sun-Wed 4:10-7-9:45
Evil Dead (18A) Fri-Wed 10
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Sat-Sun 1:10
G.I. Joe: Retaliation 3D (PG) Fri-Sat 4:40-7:40-10:15 Sun-Wed 4:40-7:30-10:05
Home Run (PG) Fri 3:30-6:20 Sat 12:30-3:05-6:20 Sun 12:40-3:15-6:20 Mon-Wed 3:30-6:20
Jurassic Park 3D (PG) Fri 3:45-6:40-9:40 Sat 12-3:45-6:40-9:45 Sun 12-3:45-6:40-9:40 Mon-Wed 3:45-6:40-9:40
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 3:30-6:30-9:50 Sat-Sun 12:20-3:30-6:30-9:50 Mon-Wed 3:30-6:30-9:50 Fri 4:30-7:30-10:30 Sat 1:30-4:30-7:30-10:30 Sun 1:05-4:15-7:15-10:10 Mon-Wed 4:15-7:15-10:10
Olympus Has Fallen (14A) Fri 3:50-6:35-9:30 Sat 12:40-6:35-9:30 Sun-Wed 3:50-6:35-9:30
Pain & Gain (18A) Fri 4:20-7:20-10:10 Sat 1:20-4:20-7:20-10:20 Sun 1:20-4:20-7:20-10:15 Mon-Wed 4:20-7:20-10:15
The Place Beyond the Pines (14A) Fri 4-7:10-10:25 Sat 12:50-4-7:10-10:25 Sun 12:50-4-7:05-10:10 Mon-Wed 4-7:05-10:10
Scary Movie V (14A) Fri 3:40-6-8:10-10:30 Sat 3:50-6-8:10-10:30 Sun 1:30-3:40-6:45-9:10 Mon-Wed 3:40-6:45-9:10
Speed Racer (PG) Sat 11
Wait Wait... Don't Tell Me! Live (STC) Thu 8

SilverCity Richmond Hill
8771 Yonge St.

42 (PG) Fri 4:30-7:35-10:25 Sat 1:30-4:30-7:35-10:25 Sun 1:10-4:15-7:20-10:10 Mon-Wed 4:15-7:20-10:10
The Big Wedding (14A) Fri 3:20-5:45-8:05-10:20 Sat 12:45-3:25-5:45-8:05-10:20 Sun 12:40-3:05-5:30-7:50-10:05 Mon-Wed 3:05-5:30-7:50-10:05
The Colony (14A) Fri 3-5:35-8-10:25 Sat 2:55-5:35-8-10:25 Sun 12:15-2:45-5:20-7:45-10:10 Mon-Wed 2:55-5:20-7:45-10:10
The Croods (G) Sat 11:15 Sun 1
The Croods 3D (G) Fri 5:15-7:45-10:20 Sat 12:15-2:45-5:15-7:45-10:20 Sun 2:30-5-7:30-10:05 Mon 5-7:30-10 Tue-Wed 5-7:30-10:05
Evil Dead (18A) Fri 5:25-7:50-10:05 Sat 7:50-10:05 Sun-Wed 5:10-7:35-9:50
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Sat 11:30 Sun 1:50
G.I. Joe: Retaliation 3D (PG) Fri 5-7:30-10:15 Sat 2:25-5-7:30-10:15 Sun 4:30-7:15-10 Mon-Wed 4:45-7:15-10
Jurassic Park 3D (PG) Fri 3:15-6:20-9:20 Sat 11:45-3:15-6:20-9:20 Sun 12-3-6:05-9:05 Mon-Wed 3-6:05-9:05
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 3:10-6:30-9:30 Sat 12:10-3:05-6:30-9:30 Sun 12:05-2:55-6:15-9:15 Mon-Wed 2:55-6:15-9:15 Fri 4:10-7:10-10:10 Sat 1:10-4:10-7:10-10:10 Sun 12:55-3:55-6:55-9:55 Mon-Wed 3:55-6:55-9:55
Olympus Has Fallen (14A) Fri 4-7-9:50 Sat 1-4-7-9:50 Sun 12:45-3:45-6:45-9:35 Mon-Wed 3:45-6:45-9:35
Oz the Great and Powerful (PG) Fri 3:30-6:40-9:40 Sat 12:35-3:35-6:40-9:40 Sun 12:10-3:15-6:25-9:25 Mon-Wed 3:15-6:25-9:25
Pain & Gain (18A) Fri 4:20-7:20-10:30 Sat 1:20-4:20-7:20-10:30 Sun 1:05-4:05-7:05-10:15 Mon-Wed 4:05-7:05-10:15
The Place Beyond the Pines (14A) Fri 3:40-6:50-10 Sat 12:25-3:45-6:50-10 Sun 12:20-3:25-6:35-9:45 Mon-Wed 3:25-6:35-9:45
Scary Movie V (14A) Fri 3:50-6-8:15-10:30 Sat 1:45-3:55-6-8:15-10:30 Sun-Wed 3:35-5:45-8-10:15
Speed Racer (PG) Sat 11
Wait Wait... Don't Tell Me! Live (STC) Thu 8

Galaxy Cinemas Milton
1175 Maple Ave.

42 (PG) Fri 4:15-7:15-10:10 Sat-Sun 1:15-4:15-7:15-10:10 Mon-Wed 7:05-10:05
The Big Wedding (14A) Fri 5:25-7:45-10:05 Sat-Sun 12:45-3:05-5:25-7:45-10:05 Mon-Wed 7:15-9:40
The Croods (G) Sat 11:20 Sun 12:30
The Croods 3D (G) Fri 4:20-7:10-9:50 Sat 1:50-4:20-7:10-9:50 Sun 3:05-5:35-8-10:30 Mon-Wed 7:30-9:55
G.I. Joe: Retaliation (PG) Sat 11:10 Sun 1:10
G.I. Joe: Retaliation 3D (PG) Fri 4:40-7:40-10:20 Sat 1:50-4:40-7:40-10:20 Sun 4:20-7:05-9:50 Mon-Wed 7:10-9:50
Oblivion (PG) Fri 4-7-10 Sat-Sun 12:50-4-7-10 Mon-Wed 7:20-10:15
Pain & Gain (18A) Fri 4:30-7:30-10:30 Sat 1:35-4:30-7:30-10:30 Sun 1:30-4:30-7:30-10:20 Mon-Wed 7-10
Scary Movie V (14A) Fri 5:40-8-10:15 Sat 1-3:20-5:40-8-10:20 Sun 1-3:20-5:40-7:55-10:15 Mon-Wed 7:45-10:10
Speed Racer (PG) Sat 11

SilverCity Burlington 8
1250 Brant St.

42 (PG) Fri 4:10-7:05-10 Sat-Sun 1:20-4:10-7:05-10 Mon-Tue 7:05-10 Wed 1:10-7:05-10
The Big Wedding (14A) Fri 5:40-8-10:20 Sat-Sun 1-3:20-5:40-7:55-10:20 Mon-Wed 8-10:20 Star & Strollers Screening Wed 1
The Croods (G) Sat-Sun 12:15
The Croods 3D (G) Fri 5-7:30-9:50 Sat 3-5:25-7:50-10:15 Sun 2:45-5:25-7:50-10:15 Mon-Wed 7:25-9:45
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Sat 12:10 Sun 1:45
G.I. Joe: Retaliation 3D (PG) Fri 5:20-8:05-10:40 Sat 2:40-5:20-8-10:40 Sun 4:20-7-9:50 Mon-Wed 7-9:50
Home Run (PG) Fri 5:10-7:45-10:25 Sat-Sun 12-2:35-5:10-7:45-10:25 Mon-Wed 7:45-10:25
Jurassic Park 3D (PG) Fri 4:35-7:35-10:30 Sat 1:35-4:35-7:35-10:30 Sun 1:35-4:35-7:35-10:25 Mon-Wed 7:35-10:25
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12
Oblivion (PG) Fri 4:05-4:40-7-7:40-9:55-10:35 Sat 12:45-1:40-3:45-4:40-7-7:40-9:55-10:35 Sun 12:45-1:40-3:45-4:40-7-7:40-9:55-10:30 Mon-Wed 7:15-7:40-9:55-10:30 Star & Strollers Screening Wed 1
Olympus Has Fallen (14A) Fri 4:25-7:15-10:10 Sat 7:15-10:10 Sun 1:30-4:25-7:15-10:10 Mon-Wed 7:25-10:10
Pain & Gain (18A) Fri 4:45-7:45-10:45 Sat 1:45-4:45-7:45-10:45 Sun 1:30-4:30-7:30-10:30 Mon-Tue 7:30-10:30 Wed 1:05-7:30-10:30
The Place Beyond the Pines (14A) Fri 4-7:10-10:15 Sat-Sun 12:50-4-7:10-10:15 Mon-Wed 7:10-10:15
Scary Movie V (14A) Fri 5:30-7:55-10:05 Sat 12:55-3:10-5:30-7:55-10:05 Sun 5:30-7:55-10:05 Mon-Wed 7:50-10:05
Speed Racer (PG) Sat 11

SilverCity Oakville
3531 Wyecroft Road

42 (PG) Fri 4:20-7:20-10:15 Sat-Sun 1:20-4:20-7:20-10:15 Mon-Tue 7-9:55 Wed 1:10-7-9:55
The Big Wedding (14A) Fri 5:40-8-10:25 Sat 1-3:20-5:40-8-10:25 Sun 1-3:20-5:40-8-10:15 Mon-Wed 7:15-9:45 Star & Strollers Screening Wed 1
The Croods (G) Sat 12:10 Sun 12:30
The Croods 3D (G) Fri 5-7:40-10:05 Sat 2:30-5-7:40-10:05 Sun 2:55-5:20-7:45-10:10 Mon-Wed 6:45-9:20
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri 3:40 Sat 12:40-3:40 Sun 1:05-3:40
G.I. Joe: Retaliation 3D (PG) Fri-Sun 7-9:40 Mon-Wed 7:05-9:40
Jurassic Park 3D (PG) Fri 3:30-6:50-9:50 Sat 12:20-3:30-6:50-9:50 Sun 12:40-3:45-6:50-9:50 Mon-Wed 6:50-9:50
The Metropolitan Opera: Giulio Cesare Live (STC) Sat 12 Sat 12
Oblivion (PG) Fri 4:30-7:30-10:20 Sat 12:30-3:30-7:30-10:20 Sun 12:50-4-7:15-10:10 Mon 8 Tue 7:20-10:15 Wed 8 Fri 4:10-7:10-10:10 Sat 1:10-4:10-7:10-10:10 Sun 1:10-4:10-7:10-10:05 Mon-Wed 7:10-10:10
Pain & Gain (18A) Fri 4:30-7:30-10:30 Sat 1:30-4:30-7:30-10:30 Sun 12:45-3:45-6:45-9:45 Mon-Wed 6:40-9:40 Fri 4-7-10 Sat 1-4-7-10 Sun 1:10-4:20-7:30-10:20 Mon 8:30 Tue 7-10 Wed 8:30 Star & Strollers Screening Wed 1
The Place Beyond the Pines (14A) Fri 3:55-7:15-10:20 Sat-Sun 12:50-3:55-7:15-10:20 Mon-Wed 6:55-10:05 Fri 3:30-6:30-9:40 Sat 6:30-9:40 Sun 12:30-3:40-6:45-9:50 Mon 7:30 Tue 6:40-9:45 Wed 7:30
Scary Movie V (14A) Fri 4-7:40-10 Sat 7:40-10 Sun 4:50-7:40-10 Mon-Wed 7:40-10
Wait Wait... Don't Tell Me! Live (STC) Thu 8

Winston Churchill
2081 Winston Park Dr., Oakville

21 and Over (14A) Fri 1:55-4:40-7:05-9:35 Sat 11:35-2-4:40-7:05-9:35 Sun 11:35-2-4:30-7:05-9:35 Mon 2-4:30-7:05-9:30 Tue 2-4:30-7:10-9:30 Wed 2-4:30
42 (PG) Fri-Sat 1:10-4:10-7:10-10:15 Sun 12:10-4-7:10-10 Mon 3:50-6:55-9:50 Tue 3:50-7-10 Wed 3:50-6:55-9:50
The Call (14A) Fri 2:15-4:40-7:35-10:05 Sat-Sun 11:50-2:15-4:40-7:35-10:05 Mon-Wed 2:15-4:40-7:35-10:05
The Croods (G) Fri 1:10-3:55-6:35 Sat-Sun 12:30-3:55-6:35 Mon-Wed 3:55-6:35
The Croods 3D (G) Fri 2:35-5:10-7:45-10:15 Sat-Sun 11:20-2:35-5:10-7:45-10:15 Mon-Wed 2:35-5:10-7:45-10:15
Django Unchained (18A) Fri-Mon 9:15 Tue 9:05 Wed 9:15
Evil Dead (18A) Fri 3-5:25-7:50-10:10 Sat 12:10-3-5:25-7:50-10:10 Sun 12:10-3-5:25-7:45-10:10 Mon-Wed 3-5:25-7:45-10:10
Exhibition: Manet — Portraying Life (STC) Sun 12:55
G.I. Joe: Retaliation (PG) Fri 2:10-4:55-7:40-10:25 Sat 11:30-2:10-4:55-7:40-10:25 Sun 12:15-3-6:25-9:05 Mon-Wed 2:50-6:15-9
G.I. Joe: Retaliation 3D (PG) Fri 1:15-4:10-6:50-9:40 Sat 12:55-4:10-6:50-9:40 Sun 11-1:40-4:20-7-9:40 Mon-Wed 4:10-6:50-9:40
A Good Day to Die Hard (14A) Fri 2:25-5-7:35-10:10 Sat 11:40-2:20-5-7:35-10:10 Sun 5-7:35-10:10 Mon 3:15-10:10 Tue-Wed 3:15-7:10-10
Identity Thief (14A) Fri 1:45-4:25-7:05-9:55 Sat-Sun 11:05-1:45-4:25-7:05-9:55 Mon-Wed 4:25-7:05-9:55
Jack the Giant Slayer (PG) Fri 1:05 Sat 12:40 Sun 12:35
Jack the Giant Slayer 3D (PG) Fri-Sat 3:50-6:45-9:25 Sun 3:25-6:30-9:25 Mon 3:25-6:25-9:25 Tue 3:25-6:25-9:20 Wed 3:25-6:25-9:25

Winston Churchill
2081 Winston Park Dr., Oakville

My Awkward Sexual Adventure (18A) Fri 2:50-5:15-7:55-10:20 Sat 12:15-2:50-5:15-7:55-10:20 Sun 2:50-5:15-9:30 Mon-Wed 4-6:45-9:25
Oblivion (PG) Fri 1-4-6:55-9:50 Sat 12:50-4-6:55-9:50 Sun 12:30-3:40-6:35-9:30 Mon-Wed 3:40-6:35-9:30 Fri-Sat 1:25-4:25-7:25-10:20 Sun 1:20-4:15-7:10-10:05 Mon-Wed 4:15-7:10-10:05
Pain & Gain (18A) Fri-Sat 1:05-1:30-4-4:30-7-7:30-10-10:30 Sun 12:35-1:10-3:35-4:15-6:45-7:15-9:45-10:15 Mon-Wed 3:35-4:15-6:45-7:15-9:45-10:15
Quartet (PG) Fri 2:25-4:55-7:25-9:50 Sat-Sun 11:55-2:25-4:55-7:25-9:50 Mon-Wed 2:25-4:55-7:25-9:50
Revolution (G) Fri 2:40-5-7:20-9:40 Sat 12:20-2:40-5-7:20-9:40 Sun 12:20-2:40-5-7:20-9:35 Mon-Wed 2:40-5-7:20-9:35
The Sapphires (PG) Fri-Sat 2:45-5:20-7:55-10:30 Sun 12:25-3:05-6:40-9:20 Mon 3:05-6:40-9:20 Tue 3:05-6:40-9:15 Wed 3:05-6:40-9:20
Scary Movie V (14A) Fri-Sat 1:20-3:35-5:50-8:05-10:25 Sun 1:20-3:30-5:40-7:50-10 Mon-Wed 3:30-5:40-7:50-10
Side Effects (14A) Fri 1:20-3:55-7:30-10:05 Sat 11:20-1:55-4:35-7:15-9:55 Sun 1:55-4:35-7:15-9:55 Mon-Wed 4:35-7:15-9:55
Silver Linings Playbook (14A) Fri-Sat 1-4:05-7:10-10 Sun 1-4:05-6:55-10 Mon 4:05-6:55-10 Tue 4:05-6:55-9:50 Wed 4:05-6:55-10
Spring Breakers (18A) Fri 1:35-4:05-6:55-9:45 Sat-Sun 11-1:35-4:05-6:55-9:45 Mon-Wed 4:05-6:55-9:45
Taxi Driver (STC) Mon 7 Wed 9:30

Ajax
248 Kingston Rd. E.

42 (PG) Fri 7:10-10:10 Sat-Sun 1:10-4:10-7:10-10:10 Mon-Wed 7:10-10:10 Thu 1:20
The Big Wedding (14A) Fri 7:50-10:10 Sat-Sun 12:45-3:05-5:25-7:50-10:10 Mon-Wed 7:50-10:10 Star & Strollers Screening Thu 1
The Croods (G) Sat 12:30 Sun 1 Star & Strollers Screening Thu 1
The Croods 3D (G) Fri 8-10:25 Sat 3-5:30-8-10:25 Sun 3:30-6:55-9:30 Mon-Wed 6:55-9:30
G.I. Joe: Retaliation (PG) Sat 2:40 Sun 1:40
G.I. Joe: Retaliation 3D (PG) Fri 8-10:40 Sat 5:20-8-10:40 Sun 4:20-7-9:40 Mon-Wed 7-9:40
Jurassic Park 3D (PG) Fri 7:15-10:15 Sat-Sun 1:15-4:15-7:15-10:15 Mon-Wed 7:15-10:15
Oblivion (PG) Fri 7:45-10:40 Sat 1:45-4:45-7:45-10:40 Sun 1:20-4:25-7:20-10:05 Mon-Wed 7:20-10:05 Thu 1:15
Olympus Has Fallen (14A) Fri-Wed 7-10
Oz the Great and Powerful (PG) Sat-Sun 12:40-3:50
Pain & Gain (18A) Fri 7:30-10:30 Sat 1:30-4:30-7:30-10:30 Sun 1:30-4:30-7:25-10:25 Mon-Wed 7:25-10:25 Thu 1:20
The Place Beyond the Pines (14A) Fri 7:05-10:20 Sat-Sun 12:50-4-7:05-10:20 Mon-Wed 7:05-10:20 Thu 1:10
Scary Movie V (14A) Fri 8:15-10:35 Sat 1:20-3:40-6-8:15-10:35 Sun 12:55-3:05-5:20-7:40-9:55 Mon-Wed 7:40-9:55

Pickering 8
1355 Kingston Rd.

42 (PG) Fri 7:20-10:10 Sat 1:15-4:20-7:20-10:10 Sun 1:10-4-6:50-9:40 Mon 5:10-8 Tue 5:20-8:20 Wed 5:10-8
The Big Wedding (14A) Fri 7:50-10:05 Sat 12:45-3:10-5:30-7:50-10:05 Sun 2-4:20-6:55-9:10 Mon 5:15-7:30 Tue 5:35-7:55 Wed 5:15-7:30
The Croods (G) Fri 7:25-9:40 Sat 12:30-2:45-5-7:25-9:40 Sun 2:15-4:40-7:05-9:20 Mon 5:20-7:35 Tue 6:05-8:30 Wed 5:20-7:35
G.I. Joe: Retaliation (PG) Sat 2:10 Sun 1:30
G.I. Joe: Retaliation 3D (PG) Fri 7:30-10 Sat 4:50-7:30-10 Sun 4:10-6:45-9:25 Mon 5:25-7:55 Tue 5:30-8:25 Wed 5:25-7:55
Jurassic Park 3D (PG) Fri 7:10-10 Sat 12:50-3:45-6:50-9:45 Sun 1:05-3:50-6:40-9:30 Mon 5-7:45 Tue 5:05-8 Wed 5-7:45
Oblivion (PG) Fri 7:05-9:50 Sat 1:10-4:05-7:05-9:50 Sun 1:15-4:05-7-9:45 Mon 5:05-7:50 Tue 5:15-8:05 Wed 5:05-7:50
Pain & Gain (18A) Fri 7-9:55 Sat 12:55-4-7-9:55 Sun 1-3:40-6:35-9:35 Mon 5-7:55 Tue 5-8:15 Wed 5-7:55
Scary Movie V (14A) Fri 8:05-10:15 Sat 1-3:25-5:45-8:05-10:15 Sun 1:50-4:15-6:30-9 Mon 5:35-7:40 Tue 6-8:10 Wed 5:35-7:40

Mind the App

Touchfit: GSP iPhone

MIND THE APP
Kris Abel
@RealKrisAbel
scene@metronews.ca

This $6.99 fitness app from MMA World Champion Georges St-Pierre organizes 500 video exercises into a program that adapts to you.

3 Songs for the Weekend

SOUND CHECK
Alan Cross
scene@metronews.ca

A royal musical scandal, a cassingle (remember those?) and the start of F. Scott Fitzgerald mania

Koningslied/John Ewbank

With a new king ready to take the Dutch throne next week, this official song — King's Song — was loudly rejected after the subjects revolted. You don't need a translation to understand why.

Alien Days/MGMT

A record store day release on, um, cassette? Were they unclear on the concept? New album coming in June.

Over the Love/Florence and the Machine

With another remake of The Great Gatsby due in theatres next month, you have to wonder what moneyed Long Islanders would have made of Florence Welch in 1922.

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twitter.com/flyegyptair
*terms & conditions apply.
No purchase necessary. Contest open to residents of the Greater Toronto area, excluding Quebec, who have reached the age of eighteen (18) years of age or older. Odds of winning depend on the number of eligible entries received. One (1) Grand Prizes are available to be won, consisting of return airfare for two from Pearson International Airport to Cairo International Airport (approximate retail value of $5000 CDN). Skill testing question required. Contest closes April 28th 2013 at 12:59PM EST. To enter and for complete contest rules visit www.clubmetro.com

TV Picks

Happy Endings season finale

Happy Endings concludes Friday with back-to-back episodes starting with Penny's mom and Dave's dad announcing they'd like to adopt a baby. Meanwhile, Brad and Jane join an exclusive tennis club to get time to themselves, but Max learns of their plan. It's followed by the season finale, where Alex and Jane's older sister gets married and Jane is charged with planning the wedding. Meanwhile, Brad is left to tend to the fiancé, and Alex and Dave harbour a secret from the gang. (City, ABC)

Boardwalk Empire from the start

The critically lauded pay-tv series Boardwalk Empire heads lower down the dial Friday to reach viewers without premium TV subscriptions. Steve Buscemi stars as Atlantic City treasurer Nucky Thompson, who reigns over vicious power struggles and backroom politics. The slick pilot is said to have cost HBO a staggering $18 million. (Showcase)

Star-studded White House dinner

The annual White House Correspondents' Dinner airs live Saturday with Julia Louis-Dreyfus, Steven Spielberg, Nicole Kidman and Kevin Spacey said to be among the glitterati on the guestlist. Hosted by Conan O'Brien, the hottest bash in Washington typically features the U.S. President himself delivering some choice comic barbs. Proceeds from the dinner help fund more than $100,000 in scholarships. (CNN)

Steve Buscemi stars as Nucky Thompson in Boardwalk Empire. HANDOUT

Vikings debut season finishes

Season one of Vikings ends Sunday with Ragnar assembling a party to travel to Gotaland (modern-day Sweden) to resolve a land dispute with the area's leader, Jarl Borg. Ragnar's renown reaches Jarl Borg, who is intrigued by the prospect of a new ally. Meanwhile in Kattegat, the plague takes its toll on the village and the people look to Lagertha to help appease the gods. For those who missed episodes along the way, fret not — a Vikings marathon airs right before the finale. (History)

THE CANADIAN PRESS

Global strife is why The Walking Dead thrives

Steven Yeun's opinion. Actor who plays Glen Rhee sees show as edgy outlet for those who foresee real life apocalypse

Yeun's character Glen, left, seen here blending in with zombies, has become a leader in the hit show. THE CANADIAN PRESS/AP/AMC

One of the stars from The Walking Dead has an interesting perspective on why viewers can't get enough of the AMC television megahit which has just concluded its third season.

Steven Yeun suggests the series, which is based on comic books of the same name, is tapping into a global uneasiness already out there.

The show stars Andrew Lincoln as sheriff's deputy Rick Grimes, who wakes up after being in a coma to find out the world has become dominated by zombies. Grimes sets out to find his family and any other human survivors along the way.

Yeun, who plays former pizza delivery boy Glen Rhee, joined the cast way back in the second episode of season one. "I think the draw of the zombie genre to begin with was always about the survival," Yeun said.

"It was always the idea of how do you come back from this apocalyptic situation and stay alive? I think for our show it's kind of cool, because in the world there's sort of this global feeling of apocalypse, regardless of whether it's justified, or if it's just kind of with the financial crisis or whatever it is."

Yeun said it's no surprise that a shaky world economy or threats of a nuclear attack by North Korea are causing the viewing public to flock to the Georgia-filmed show in droves.

"It's cool to jump in and watch a television show and say, 'Hey, I might be that character in real life' and follow him or her the entire way through. It's definitely the characters."

He said he talks to people who say it's not even the type of show they would watch, but they're drawn in. For instance, included in the viewership is a high percentage of female viewers, which is unusual for a sci-fi television series which is anything but short on gore.

"I think it's Norman Reedus, but he'd hate me if I said that," Yeun laughs in reference to character Daryl Dixon, who is one of the main zombie hunters. "He's a true badass and he has a heart of gold. If you're not dialling in to watch that, I don't know what you're doing." Reedus and actress Melissa McBride, who plays Carol, a woman who is the last surviving member of her family, are scheduled to be among the celebrity guests at the Calgary Comic & Entertainment Expo this weekend.

The fourth season is scheduled to begin in October and the show has not been shy about killing off main characters. Last season saw the deaths of Lori Grimes, the main character's wife, Merle Dixon, Daryl's brother and a former lawyer named Andrea.

"You don't want to have that phone call where they tell you you're not going to live," said Yeun. "I think you make peace with it and ... to be a part of it in any amount is great. And if you die, they'll kill you off in the way that's most impactful."

Yeun's character has evolved from a cautious young man bent on survival in season one to a leader who has found a love-interest named Maggie and thinks nothing of going head-to-head with a zombie.

THE CANADIAN PRESS

The Word

Deschanel gets an apology

THE WORD
Meredith Engel
scene@metronews.ca

The closed captioning company that erroneously reported that the Boston Marathon bombing suspect still on the loose last week was named Zooey Deschanel has officially apologized to the New Girl actress, People.com writes. During Friday's hunt for 19-year-old Dzhokhar Tsarnaev, the closed captioning that appeared on Dallas-Fort Worth's Fox 4 read "He is 19-year-old Zooey Deschanel." Upon seeing the snafu for herself, Deschanel took to Twitter to write "Whoa! Epic closed captioning FAIL!"

La Toya hears MJ's toe-tapping

La Toya Jackson swears that she can still hear her late brother Michael around her house — tap dancing, specifically. "Michael used to do that every Sunday for two hours," the former Celebrity Apprentice star told Good Day New York. "We go up there and no one's up there — just tap dancing. And the dog barks at his room, the window, every single night at the same time … It's weird!"

Hmm. I don't know if I trust La Toya's hearing — after all, she must not have heard us when we warned her against more plastic surgery.

Real Housewife trades up (or down, number-wise)

Sonja Morgan, one of the tipsiest divas the Real Housewives of New York has ever seen, is dating a 23-year-old "real estate developer" (because what real estate mogul is 23?), In Touch Weekly writes.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Justin Bieber

Do you beliebe he's a stoner?

Justin Bieber's European tour hit another snag Wednesday night in Stockholm when police raided his tour bus, reportedly discovering a small amount of drugs and a stun gun, according to the Associated Press. A police officer working crowd control outside the bus noticed a suspicious smell and ordered the raid. The substance found aboard is said to be marijuana and has been sent to a lab for testing. Bieber had vacated the bus half an hour prior to the raid to take the stage at the Globe Arena, and the bus was empty at the time of the search. "No one was cited or arrested," a source says. "There were no violations." Bieber himself doesn't appear to be letting the news get to him. "Some of the rumours about me, where do people even get this stuff?" he tweeted upon arrival in Finland Thursday morning. "Whatever. Back to the music."

Kevin Spacey ALL PHOTOS GETTY IMAGES

Politics ain't Spacey's deck of cards

He may have found success playing a Washington fixer on the Netflix series House of Cards, but Kevin Spacey does not have any political aspirations of his own.

"I'm a person who likes to set a goal and then achieve it. I like to get things done," Spacey tells Capitol File magazine. "I would never walk into a profession where I'd (know) I was going to be frustrated for the rest of my life."

Jessica Biel and Justin Timberlake

Timberlake knows how to choose 'em

Justin Timberlake is feeling pretty confident about his decision to marry Jessica Biel, if he does say so himself. "Every once in a while, I can catch a glimpse of her when she doesn't see me looking," he explains to Ellen DeGeneres during an interview. "I have this moment where I'm like, 'If you never make a good decision — if you only make bad decisions — for the rest of your life, you made one really good decision.'"

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Liquid Assets

Nod to spring

LIQUID ASSETS
Peter Rockwell
@therealwineguy
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While the thermometers across the country may be telling a different story, spring has sprung in Canada. Just because you still have to wear your winter coat to let out the cat doesn't mean you can't embrace all that's fresh and lively about the season.

The bright flavours synonymous with a spring menu can easily be found in a glass. White grapes like riesling, Viognier and Gewürztraminer offer floral aromas and plush fruit expression, no matter where they're grown. They also make ideal partners for casual dishes, especially this week's mint-led recipe.

Softer red grapes such as pinot noir, grenache and merlot make a perfect partner for mushrooms, especially if they come stuffed with a little spice.

A happy middle ground is a rosé or blush wine. Though often accused of being the soda pop of the wine world, White Zinfandel's status has risen, lately, thanks to the popularity of wines with a sweeter edge.

Incredibly food-friendly, Beringer's California Collection 2011 White Zinfandel ($9.95 to $12.49) is slightly drier than you might expect, with a thirst-quenching finish that shouts spring. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

This recipe makes 12 appetizers. THE CANADIAN PRESS H/O

Refreshing mint isn't just for your breath

Moroccan-Stuffed Mushrooms. This appetizer has a subtle but important addition

The addition of couscous, coriander, cumin and mint gives a Middle Eastern flavour to stuffed mushrooms.

Assemble the filling for this appetizer one to two days ahead, then fill the mushrooms just before serving.

Ingredients

- 12 large white mushrooms, about 7.5 cm (3 inches) in diameter
- 5 ml (1 tsp) vegetable oil
- Half an onion, finely chopped
- 50 ml (1/4 cup) finely chopped raw carrot
- 1 clove garlic, minced
- 2 ml (1/2 tsp) ground cumin
- 1 ml (1/4 tsp) ground coriander
- 125 ml (1/2 cup) uncooked quick couscous
- 175 ml (3/4 cup) vegetable stock
- 30 ml (2 tbsp) currants
- 30 ml (2 tbsp) finely chopped fresh parsley
- 30 ml (2 tbsp) finely chopped fresh mint

1. Cut stems from washed mushrooms and trim inside edge of cap to enlarge stuffing area. Set caps aside. Finely chop mushroom stems.

2. In non-stick skillet, heat oil over medium heat. Add mushroom stems, onion, carrot and garlic. Cook, stirring often, 5 mins. or until softened. Add cumin, coriander, couscous, stock, currants. Cover and bring to a boil; remove from heat and let stand 5 mins. Fluff with fork. Add parsley and mint.

3. Just before you want to serve mushrooms, heat oven to 200 C (400 F). Fluff couscous mixture again and fill mushroom caps. Bake for 12 to 15 minutes or until mushrooms are tender. **THE CANADIAN PRESS/FOODLAND ONTARIO**

Where mint and parsley are the stars

Tabbouleh is a Middle Eastern dish that can be made with bulgur, quinoa or, in this case, barley. But the mint and parsley are the real stars.

Ingredients

- 250 ml (1 cup) pot barley
- 500 ml (2 cups) water
- 250 ml (1 cup) chopped parsley
- 125 ml (1/2 cup) chopped mint
- 125 ml (1/2 cup) chopped green or red onion
- 1 cucumber, coarsely chopped
- 50 ml (1/4 cup) olive oil
- 50 ml (1/4 cup) lemon juice
- 2 ml (1/2 tsp) cinnamon
- 3 ml (3/4 tsp) salt
- Black pepper, to taste
- 3 plum tomatoes, chopped
- Fresh mint leaves, for garnish

1. In a saucepan, place barley and water; bring to a boil. Reduce heat to simmer, cover and cook 40 mins., then chill.

2. In bowl, combine cooked barley, parsley and mint. Add onion and cucumber.

3. In a small bowl, whisk together olive oil, lemon juice, cinnamon, salt and pepper; pour over barley mixture and mix well. Shortly before serving, stir in tomatoes. Garnish with fresh mint leaves. **THE CANADIAN PRESS/ ALBERTA BARLEY COMMISSION, GOBARLEY.COM.**

This recipe serves eight. THE CANADIAN PRESS H/O

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Julian Brass, founder of notable.ca, Canada's online source for young professionals

Just opened: Banh Mi Boys

Everyone's favourite harbinger of bunned-up goodness, Banh Mi Boys has finally opened its much anticipated second location at Yonge and Gerrard (399 Yonge St.). Pop on by for the famed Vietnamese sandwiches, kimchi fries and other exotic treats you can't find anywhere else.

Party at the ROM

The super party that is Friday Night Live at the ROM bewildered guests weekly throughout a short but well-hyped engagement last summer, and now the new season is back starting Friday May 3 and running every Friday through June 21. The weekly event will see DJs, drinks, dancing, and some awesome bites and great exhibits throughout the impressive museum.

Spring Awakening at the Gardiner Museum

The weekend of Friday May 3 through Sunday May 5 is a time for awakening over at the Gardiner Museum (111 Queen's Park). Spring Awakening: Gardiner in Bloom sees spectacular floral installations inspired by permanent pieces in the Gardiner's collection by 10 of Toronto's top floral designers on display throughout the museum to celebrate the arrival of spring in the city.

An Artist's Affair

On May 9 at The Carlu (444 Yonge St.), join some of Toronto's top philanthropists at An Artist's Affair. This event — in support of the Al and Malka Green Artists' Health Centre and the Tafelmusik Baroque Orchestra and Chamber Choir — sees a silent auction, mixing and mingling, drinks and more coming together to entice guests at this amazing fundraiser.

RIGHT TO PLAY

Drink, dance and help a child

On May 10 at the Shangri-La Hotel (188 University Ave.), help children around the world at the Second Annual Right to Play Ball. Featuring drinks, hors d'oeuvres and DJs Tony Okungbowa and Jojo Flores, the event is in support of Right to Play, an organization dedicated to using sport and play to educate and empower children to overcome the effects of poverty, conflict and disease.

tfi new labels 2013

The latest in fashion

On Tuesday, again at The Carlu, experience the next wave of great fashions at the Toronto Fashion Incubator (TFI) New Labels Fashion Show. Presented by Target, tickets to this event help support TFI, the world's first fashion incubator. In a win-win situation, you'll get to see some great up-and-coming designers alongside cocktails and fun fashion.

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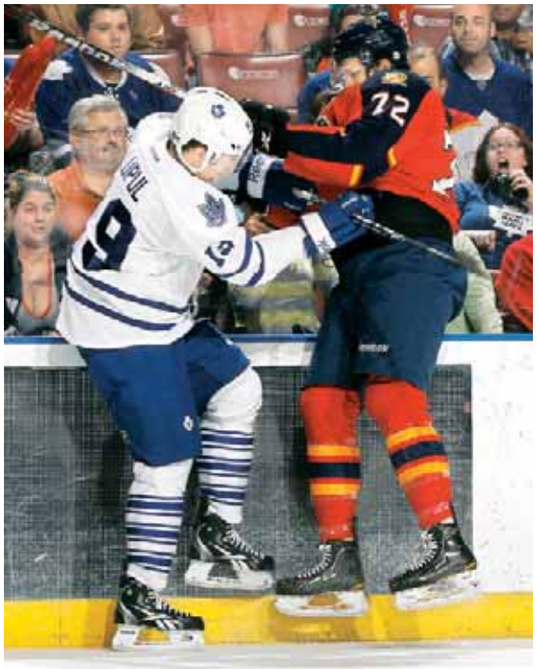
Kessel's pair helps Leaf blast Panthers



Leafs forward Joffrey Lupul and Panthers blue-liner Alex Petrovic collide on Thursday night in Sunrise, Fla. JOEL AUERBACH/GETTY IMAGES

NHL. Toronto assured no lower than 6th seed in East after win in Florida

Phil Kessel scored two goals to lead the Toronto Maple Leafs over the Florida Panthers 4-0 on Thursday.

Clarke MacArthur and Leo Komarov also scored for the Maple Leafs. James Reimer stopped 34 shots for his fourth shutout of the season. Nazem Kadri had a pair of assists.

Jacob Markstrom made 13 saves for Florida, which played its final home game of the season. The Panthers clinched the worst record in the NHL for the first time in franchise history.

Toronto snapped out of a 1-3-0 slump coming into the game, scoring four goals on 17 shots. The Leafs can't finish lower than sixth in the Eastern Conference.

The Leafs took a 3-0 lead on Kessel's first goal of the game. Kadri brought the puck down from his own end on a 2-on-1. He slipped the puck over to Kessel on the right side and he wristed it past Markstrom at 1:41 of the second.

Kessel scored his second goal three minutes later when he grabbed a loose puck in front of the crease and poked it in at 4:41 to make it 4-0. Kessel has nine goals in his past 10 games and 19 for the season.

The Leafs took a 1-0 lead on Komarov's goal in the first. Jay McClement swept a pass across to Komarov in the right circle. His wrist shot got past Markstrom at 5:39.

Toronto went up 2-0 on MacArthur's goal. MacArthur brought the puck down from his own zone end and passed to Matt Frattin in the right circle. Frattin's shot was blocked, but MacArthur chipped in the rebound at 14:32.

THE ASSOCIATED PRESS

On Thursday

Maple Leafs	Panthers
4	0

Playoff prices

Could ticket hike someday cost Leafs?

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The ACC is a playground of the well-to-do, or those looking to try on that lifestyle for an evening.

It's been so for years, but that didn't stop grumbling when the cost of playoff tickets was announced this week. Seats in the lower bowl jumped to the $315-$800 range from $180-$450, a hike north of 70 per cent.

The question isn't should they be allowed to charge so much, but rather, is it smart business to do so? Is it in the Leafs' long-term interest to make decent seats to watch their product a perk of the professional classes and above?

It may be that fan loyalty will be enough to keep generations coming back to a team they can't afford to watch live. It's working so far.

If they're wrong, then the tickets will get cheap awfully fast. **GO TO METRONEWS.CA/VOICES FOR MORE FROM CATHAL KELLY ON LEAFS' TICKET PRICES.**

AHL playoffs

Eakins expects Marlies veterans to lead the way

The Toronto Marlies will lean heavily on their veterans to try and replicate last season's run to the Calder Cup final.

Nine players from last season's Marlies will suit up against the Rochester Americans on Saturday when Toronto hosts Game 1 of their first-round playoff series, and all of them are expected to carry a bigger load than last post-season.

"Our biggest asset is the guys in the dressing room who went through a playoff run last year," said Marlies head coach Dallas Eakins. "They're not afraid to play the hard way. I think they like pain and going out to play that game every night."

Toronto also has a core group of veterans who will be relied upon when the puck drops.

Tim Connolly, Mike Komisarek, Mike Zigomanis, Mike Mottau and Paul Ranger have 2,096 combined NHL games, a Calder Cup and a Stanley Cup, which bodes well in balancing out the 14 rookies on the roster.

THE CANADIAN PRESS

Exiled Leaf Mike Komisarek is one veteran the Marlies will look to for leadership as the AHL playoffs begin on Saturday at Ricoh Coliseum. TORSTAR NEWS SERVICE FILE

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Cano's homer gives Yankees 3rd win over Jays in a week

MLB. Bronx Bombers overcome three-run deficit with ailing Jeter looking on in dugout

With Derek Jeter making his first visit to the Bronx this season, Robinson Cano hit a three-run homer and the New York Yankees used a flurry of early long balls to outslug the Toronto Blue Jays 5-3 Thursday night.

Vernon Wells homered again against Mark Buehrle, and Francisco Cervelli also connected for New York, which overcame a 3-0 deficit to beat the Blue Jays for the third time within a week. The Yankees took two of three in a weekend series in Toronto.

Jeter, out until probably mid-July because of a broken ankle, watched a no-frills New York lineup improve to 12-9. The Yankees captain said he was meeting some of his teammates for the first time.

Yankees second baseman Robinson Cano belts a three-run home run against the Blue Jays on Thursday in New York. GETTY IMAGES

Hiroki Kuroda (3-1) settled after giving up homers to Edwin Encarnacion and Brett Lawrie in the first two innings, giving up six hits and three runs in six innings. He didn't allow a hit after Munenori Kawasaki doubled with two outs in the second.

Joba Chamberlain and David Robertson each pitched a scoreless inning, and Mariano Rivera was perfect in the ninth for his seventh save in seven chances.

The game drew 31,445, the fourth time this month a record low has been set at new Yankee Stadium, which opened in 2009.

Toronto manager John Gibbons was ejected for the second straight game, the 22nd time in his career.

THE ASSOCIATED PRESS

Resistance futile for Bucks

Miami Heat forward Chris Bosh draws contact from Bucks forward Larry Sanders during Game 3 of the Eastern Conference quarter-final series on Thursday night in Milwaukee. The Heat won 104-91 to take a 3-0 series lead. MIKE MCGINNIS/GETTY IMAGES

NFL

Teams go big at beginning of draft

NFL teams bought in bulk early in Thursday night's draft.

Unlike the last few glam-and-glitter years when bumper crops of quarterbacks reigned, this was pure brawn: more than 600 pounds at the outset with offensive tackles Eric Fisher of Central Michigan and Luke Joeckel of Texas A&M.

The first seven picks were all linemen: four on offence, three on defence.

Fisher became the first Mid-American Conference player selected at the top when Kansas City's new regime led by coach Andy Reid chose the six-foot-seven, 306-pound offensive tackle.

Fisher was followed by all-American Joeckel going to Jacksonville, defensive end Dion Jordan of Oregon to Miami, which traded up with Oakland, and Oklahoma tackle Lane Johnson to Philadelphia. THE ASSOCIATED PRESS

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Horoscopes

♈ Aries
March 21 - April 20
You may be independent by nature but lately you have allowed other people to lead you in directions that are not right for you. It's time to put a stop to it. It's time to reassert your autonomy. Do it now.

♉ Taurus
April 21 - May 21
Speak your mind without fear but be ready for the backlash. Some people are a bit touchy from yesterday's eclipse, so it's best to steer clear of certain topics. Unless you're looking for a fight, of course.

♊ Gemini
May 22 - June 21
The planets urge you to keep a low profile over the next 24 hours. Your emotional and physical batteries are depleted and you need plenty of rest to bring you back up to par.

♋ Cancer
June 22 - July 23
Someone who is as different to you as is possible will inspire you to seek answers in a new direction. For quite some time now you have felt that something is lacking. Find out what it is.

♌ Leo
July 24 - Aug. 23
Is someone in a position of power being nice to you because they want something that only you can provide? Or is their concern with your welfare genuine? It's the former.

♍ Virgo
Aug. 24 - Sept. 23
An opportunity is slipping away from you and you need to act fast. Most likely you have taken too long to make up your mind about it but you no longer have that luxury.

♎ Libra
Sept. 24 - Oct. 23
Keep telling yourself everyone is different and everyone has their own way of dealing with life. In the greater scheme of things everything, and everyone, has its place.

♏ Scorpio
Oct. 24 - Nov. 22
Yesterday's eclipse stirred up emotions and it may be some time before you get back to normal. Remember that applies to other people as well, so don't overreact if someone says something out of turn.

♐ Sagittarius
Nov. 23 - Dec. 21
If you don't feel confident about taking on some new responsibility, don't push it. The choice is yours to make and if certain people try to hurry you into making it, you should give it a miss.

♑ Capricorn
Dec. 22 - Jan. 20
Steer clear of issues that are likely to be contentious. Even if someone asks you in a friendly manner what you think of a certain situation, it may be best to give an answer that can be taken several ways.

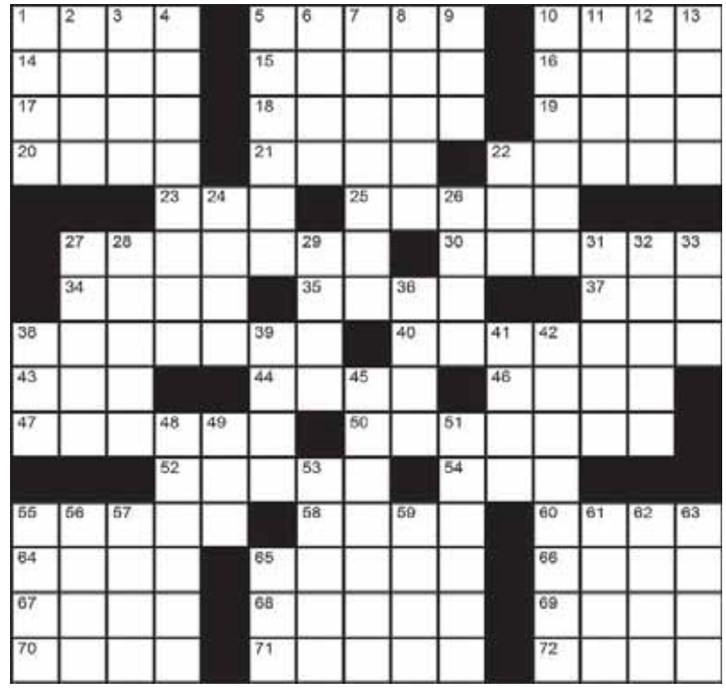
♒ Aquarius
Jan. 21 - Feb. 19
You may find it hard to force yourself to be enthusiastic about something you don't much enjoy doing. But seeing as you will have to do it, you might as well make the effort.

♓ Pisces
Feb. 20 - March 20
Don't ignore information that makes you uneasy. You can pretend it does not exist, but you are delaying the inevitable. Deal with it now while you're still in control. **SALLY BROMPTON**

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

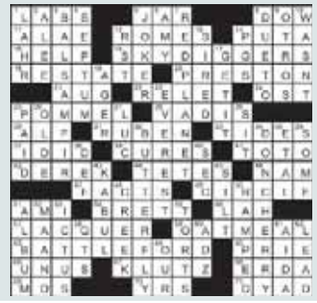
BY KELLY ANN BUCHANAN



Across
1. Throat-clearing sound effect
5. Rush lead singer Mr. Lee
10. __ Spring Island, BC
14. Sandwich shop
15. Some chocolate treats
16. "Was that _ __?" asked the first-time farm visitor
17. Hops-drying kiln
18. Messy fight
19. Time segment
20. On __ (Without a contract)
21. Relaxed running pace
22. "Delish!"
23. Gardener's tool
25. Cartoon-guy Mr. Fudd
27. Bill and Hillary Clinton's daughter
30. Go by, as time
34. Drum __
35. Baffled utterances
37. 'Creat' suffix
38. Canadian comedy brothers Mike or Pat
40. Dolce & __
43. Expend
44. Ryan Seacrest, for one
46. Suffix meaning 'collection'
47. Harrison's Beatle persona: 2 wds.
50. Pilot
52. Creature
54. Grey shade
55. Not connected
58. __ the curtains
60. Police K-9 __
64. 'Rice-A-__, The San Francisco Treat!'
65. Not major
66. Thorned flower
67. Tennis great Mr. Sampras
68. Fragrant flavouring
69. "__ of the Century"
70. "Indeed!"
71. Actress Anne
72. Particular pronoun

Down
1. Hubbubs
2. Bunch
3. Other
4. Singer/songwriter, Joni __
5. Anne of Green __
6. Mr. Saarinen (Architect of the Gateway Arch in St. Louis, Missouri)
7. Flag, in French; or, Montreal's mayor during Expo 67
8. Carpentry pin
9. Couture letters
10. Earth's largest desert
11. Book of __ (Old Testament book)
12. Lummox
13. PM Harper, for one
22. Ringy-ding-dinger, shortly
24. __ podrida (Type of seasoned stew)
26. Geological flattop
27. Orange __ (Soda pop)
28. Like a golf course
29. Taro root
31. Baby Grand, for one
32. Navigational aid-at-sea
33. Disney deer
36. Cable channel
38. Mode of public transit
39. Canadian comedian Caroline
41. Prejudice
42. Toronto subway station; or, a city in New Brunswick
45. Rolling Stones album: 'Their __ Majesties Request'
48. Conan of late night TV
49. Web
51. "My feelings exactly.": 2 wds.
53. Be sparkly
55. Italian harp
56. Margaret Atwood creation
57. Poker stake
59. Snack
61. Ark's architect
62. 1970 rock festival, __ of Wight
63. Be rife with
65. __-jongg

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

		8	9		1			
	3					6	7	
5	9				3	8		
6		3	5				9	
				2				
	1				9	5		6
		4	8				6	3
	7	2					5	
			3		4	1		

Yesterday's Sudoku

5	8	3	7	9	6	4	2	1
9	7	6	4	1	2	8	3	5
1	4	2	5	3	8	9	6	7
7	3	4	8	6	5	1	9	2
2	1	8	3	4	9	7	5	6
6	5	9	1	2	7	3	8	4
4	9	7	2	5	3	6	1	8
8	6	5	9	7	1	2	4	3
3	2	1	6	8	4	5	7	9

Today
12°/5°
Partly cloudy
Saturday
17°/7°
Partly cloudy
Your #1 weather forecast now available in HD.
Check your local listings for details.
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Ford

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OR

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2013 IIHS TOP SAFETY PICK
BUILT AFTER DECEMBER 2012

Fusion Titanium model shown

5.3L/100km **53MPG** HWY^^
8.0L/100km **35MPG** CITY^^

2013 ESCAPE S FWD

Escape Titanium model shown

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Offers include freight, air tax, PPSA and Ontario Environmental Charge but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. All prices are based on Manufacturer's Suggested Retail Price. Delivery Allowances are not combinable with any fleet consumer incentives. †Until April 30, 2013, receive 0% APR purchase financing on new 2013 Ford [C-MAX, Edge (excluding FWD SE)] Fusion, Escape (excluding S)] Focus (excluding ST and BEV)], models for a maximum of [48]/[60]/[72] months to qualified retail customers, on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest interest rate. Example: $25,000 purchase financed at 0% APR for 48/60/72 months, monthly payment is $520.83/ $416.66/ $347.22, cost of borrowing is $0 or $0 or $0, total obligation is $25,000/$25,000/$25,000. Down payment on purchase financing offers may be required based on approved credit from Ford Credit. Taxes payable on full amount of purchase price. ^Until April 30, 2013, receive [1.99%]/[1.49%/3.99%] APR purchase financing on new 2013 [Focus S/Focus SE/Fusion S/Escape S FWD] models for a maximum of [84]/ [72] months to qualified retail customers, on approved credit (OAC) from Ford Credit. Not all buyers will qualify for the lowest interest rate. Example: $25,000 purchase financed at [1.99%]/ [1.49%/3.99%] APR for [84]/ [72] months, with [$500]/ [$750/$0] down payment, monthly payment is [$215/$238.33]/ [$338/$383] (the sum of twelve (12) monthly payments divided by the number of months financed is not equal to the amount financed due to rounding), $ 1,553/$1,750/$2,178 cost of borrowing, $ 25,500/$25,750/$26,178 total obligation. Down payment on purchase financing offers may be required based on approved credit from Ford Credit. Taxes payable on full amount of purchase price after any price adjustment is deducted. Offers include freight, air tax, PPSA and Ontario Environmental Charge but exclude administration and registration fees of up to $799, fuel fill charge of up to $120 and all applicable taxes. Additional payments required for PPSA, registration, security deposit, NSF fees (where applicable), excess wear and tear, and late fees. Some conditions and mileage restrictions apply, plus applicable taxes. ^Offer only valid from April 2, 2013 to May 31, 2013 (the "Offer Period") to resident Canadians with a Costco membership on or before March 31, 2013. Use this $1,000CDN Costco member offer towards the purchase or lease of a new 2013/2014 Ford vehicle (excluding Fiesta, Focus, C-Max, Raptor, GT500, Mustang Boss 302, Transit Connect EV & Medium Truck) (each an "Eligible Vehicle"). The Eligible Vehicle must be delivered and/or factory-ordered from your participating Ford dealer within the Offer Period. 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